



MALVERN CONCERT CLUB

FOUNDED 1903 BY SIR EDWARD ELGAR OM

SEPTEMBER 2025 – APRIL 2026

123rd Season of
Outstanding Chamber Music

At Malvern Theatres

Welcome To Our 123rd Season

We've again assembled a wonderful programme of the finest chamber music artists to perform for us here in Malvern. From Ben Goldscheider in September right through to Isata Kanneh-Mason in April, it's an unmissable season.

My own personal highlight is Dame Sarah Connolly in February – 'one of the finest Mahlerians of our times'. Do sign up for the whole season to get the best value for money – and persuade your friends to come along too.

This season, as last, our concerts will be on Sunday evenings and, in the darker months, afternoons – all due to the major redevelopment works at Malvern Theatres. And for the same reason we will be in the Festival Theatre, which in fact was our usual venue for many years.

I hope you enjoy the season.

Richard Price – MCC Chairman

OUR 2025-26 SEASON AT A GLANCE

<i>Sunday 21 September 2025</i> 7.30pm	Ben Goldscheider, Callum Smart & Richard Uttley
<i>Sunday 19 October 2025</i> 7.30pm	Adrian Brendel & Simon Crawford-Phillips
<i>Sunday 23 November 2025</i> 3.00pm	Mark Le Brocq with musicians from London Mozart Players
<i>Sunday 18 January 2026</i> 3.00pm	Rachel Podger & Brecon Baroque
<i>Sunday 22 February 2026</i> 3.00pm	Dame Sarah Connolly & Malcolm Martineau
<i>Sunday 15 March 2026</i> 7.30pm	Castalian String Quartet
<i>Sunday 26 April 2026</i> 7.30pm	Isata Kanneh-Mason
<i>Friday 15 May 2026</i> 10.30am	Lottie Mahoney & Jamie Salters <i>Coffee & Cake Concert</i>

The 18 January concert is additional to the main 6 concert series – please see **page 15** for information.

The Coffee & Cake Concert is also bookable separately – please see **page 11** for information.

Join Us As A Member

Besides their very high quality, offering the chance to hear both established international artists and exciting young musicians making names for themselves, our concerts offer members exceptional value for money.

Membership for the 6 main season concerts costs **£102**, or **£119** if the optional January concert is included. Either way, the cost per concert is just **£17**.

Membership is available to full time students at **£49** for all 7 main concerts.

A membership subscription for the season offers these benefits:

- One free ticket to each concert for an under-18
- The freedom to transfer your ticket to someone else
- The opportunity to participate in Club affairs

If you are joining as a new member, please apply online or use the membership form on **page 15**.

For new members, options are available to choose a reduced series of 3, 4 or 5 concerts. Details are on **page 15**.

Single tickets for non-members, available from the Malvern Theatres box office, will cost **£26** plus their levies. Book online at **malvern-theatres.co.uk** or on **01684 892277**.

Latest information on each concert is at malvern-concert-club.co.uk

The seating at all concerts is unreserved.



Sunday 21 September 2025 7.30pm

Ben Goldscheider horn
Callum Smart violin
Richard Uttley piano

Mozart Horn Quintet K407 (arr. Naumann)

Ligeti Trio for horn, violin and piano

Clara Schumann *Three Romances* Op.22

Brahms Horn Trio Op.40

Ben Goldscheider has given recitals at major concert halls across Europe including the Concertgebouw, Elbphilharmonie Hamburg, Koln Philharmonie, Musikverein, Pierre Boulez Saal, Southbank Centre and Wigmore Hall. He has performed as a soloist with the BBC NOW, BBC Symphony Orchestra, Britten Sinfonia, CBSO, Sinfonie Orchester Berlin, Deutsche Kammerphilharmonie Bremen, London Mozart Players, Lucerne Symphony, Munich Chamber Orchestra, Musikkollegium Winterthur, Philharmonie Zuidnederland, Prague Philharmonia, Tapiola Sinfonietta and Ulster Orchestra, amongst others. Ben was a BBC Young Musician Finalist in 2016, a prize-winner at the 2019 YCAT International Auditions and nominated as an ECHO Rising Star 2021-2022. He is a member of the Boulez Ensemble and principal horn of the West-Eastern Divan Orchestra. Ben holds a professorship at the Royal Conservatory in Antwerp and is Artist in Association at the Royal Welsh College of Music and Drama.

Callum Smart is a critically acclaimed violinist who enjoys an international reputation as a performer, pedagogue, and innovator. He is celebrated for the sincerity of his singing line, combining 'a winning sense of natural authority' (the Strad) with his 'utterly convincing' interpretations (BBC Music Magazine). He has performed a wide range of concerti with major orchestras, including the Royal Philharmonic Orchestra, Royal Liverpool Philharmonic, Philharmonia Orchestra, and more. As a recitalist, he performs duo and trio recitals on the world's leading stages including Wigmore Hall, Royal Festival Hall, Konzerthaus Berlin, and Auditorium du Louvre.

Richard Uttley is noted for the integrity of his musicianship as soloist, chamber musician and recording artist in a wide range of repertoire. He has been recognised for his 'musical intelligence and pristine facility' (International Record Review), 'amazing decisiveness', and 'tumultuous performance' (Daily Telegraph). He has given recitals throughout the world, broadcast regularly on BBC Radio 3, and is a piano professor at the Royal College of Music in London. He is also a composer, and has written pieces for both Ben and Callum. He lives in London with his wife and two young children.



Sunday 19 October 2025 7.30pm

Adrian Brendel cello

Simon Crawford-Phillips piano

Fauré Cello Sonata No.2, Op.117

Delius Cello Sonata

Fauré *Romance* and *Papillons*

Debussy Cello Sonata

Beethoven Cello Sonata in A, Op.69

Adrian Brendel, one of the most versatile and original cellists of his generation, has travelled the world as soloist, collaborator and teacher. His early immersion in the core classical repertoire inspired an enduring fascination that has led to encounters with many fine musicians at the world's most prestigious festivals and concert halls. His discovery of contemporary music through the works of Kurtág, Kagel and Ligeti in his teenage years opened a new and vital avenue that he continues to explore with huge enthusiasm alongside his passion for jazz and world music. In 2014 he became a member of the Nash Ensemble of London.

Projects with contemporary composers and conductors such as Kurtág, Thomas Adès and Peter Eötvös among others inspired him to cultivate new music in his concert programmes wherever possible. A three-year project with Sir Harrison Birtwistle led to premieres of his song cycle *Bogenstrich* and a piano trio released on the ECM label. He also premiered York Hoeller's cello concerto *Mouvements* with NDR Hamburg alongside Bernd Alois Zimmermann's *Canto di Speranza*.

Simon Crawford-Phillips is a multi-festival director, conductor and renowned pianist. A creative programmer with a passion for championing contemporary repertoire, he regularly collaborates as a chamber musician with artists such as Daniel Hope, Lawrence Power, Roderick Williams and Anne Sofie von Otter. Simon's own ensembles include The Kungsbacka Piano Trio and Stockholm Syndrome Ensemble. He is Artistic Director of the Change Music Festival in Sweden, Co-Artistic Director of the Wye Valley Chamber Music Festival in the UK, as well as Chief Conductor and Artistic Advisor of Västerås Sinfonietta.

Simon's spicy and eclectic programming is reflected in an extraordinarily varied career as a conductor/director alongside his chamber and solo engagements. As a pianist, he performs in premiere festivals and concert halls across Europe including Verbier, Schleswig-Holstein, Edinburgh, Gstaad and at Wigmore Hall, where he appears regularly as pianist with the acclaimed Nash Ensemble.



Sunday 23 November 2025 3.00pm

Mark Le Brocq tenor with musicians from London Mozart Players



Schubert Quartettsatz D.703
Vaughan Williams *On Wenlock Edge*
Robert Schumann Piano Quintet

Mark le Brocq held a choral scholarship at St. Catharine's College, Cambridge where he read English. He studied at the Royal Academy of Music with Kenneth Bowen and later continued at the National Opera Studio.

Upon completing his studies Mark became a Company Principal with ENO. He has also appeared with Opera North, Opera Northern Ireland, Edinburgh Festival, Garsington Opera and many other companies in the UK and abroad. On the concert platform he has appeared as soloist with major orchestras and conductors in the UK and worldwide.

Recent and future engagements include Aschenbach *Death in Venice* WNO; Loge, Siegmund, *Ring Cycle*, Houston Chamberlain, UK Premiere *Wahnfried* Longborough Festival Opera; Vitek *Makropulos Affair*, Melot *Tristan und Isolde* Scottish Opera; Loge *Das Rheingold* Grange Park Opera.

London Mozart Players are the oldest, freshest and most adventurous chamber orchestra in the UK. Set up over 75 years ago by Harry Blech to perform the works of Mozart and Haydn, LMP's mission has evolved into creating bold, ambitious and accessible musical experiences for all. They are proud to be at the forefront of embedding arts and culture into the life of communities across the UK and beyond, performing both new works and music that stays true to their roots.

LMP work with schools and music hubs around the UK and beyond to inspire the next generation of musicians and music lovers. They are continuing their long tradition of promoting young talent: Nicola Benedetti, Jacqueline du Pré and Jan Pascal Tortelier are just three of many young musical virtuosi championed early in their careers by them.

LMP are based at Fairfield Halls in Croydon and have residencies at St John's, Upper Norwood, Thaxted Festival and Grayshott Concerts. Collaborating with many of the world's greatest soloists and conductors, LMP's work is made in Croydon and celebrated across the globe.



Sunday 18 January 2026 3.00pm

Rachel Podger violin with Brecon Baroque



Biber 1681 Sonatas

Biber Sonata No.1 in A

JJ Froberger Suite in A

Biber Sonata No.2 in D minor

Biber Sonata Representativa

Biber Sonata No.6 in C minor *Scordatura*

JH Kapsberger Toccata in D minor

Biber Sonata No.3 in F

“Rachel Podger, the unsurpassed British glory of the baroque violin,” (The Times) has established herself as a leading interpreter of Baroque and Classical music. She was the first woman to be awarded the prestigious Royal Academy of Music/Kohn Foundation Bach Prize in October 2015, Gramophone Artist of the Year 2018, and was Ambassador for REMA’s Early Music Day 2020.

A creative programmer, Rachel is the founder and Artistic Director of Brecon Baroque Festival and her ensemble Brecon Baroque consisting of an international line-up of world-class virtuosi in the period-instrument world. Together they specialise in one-to-a-part repertoire including Vivaldi, Biber, and Bach. Rachel is Principal Guest Director for Tafelmusik, Patron for The Continuo Foundation and an Ambassador for the Learned Society of Wales. She was awarded BBC Music Magazine Recording of the Year and Instrumental Award 2023 for her solo album *Tutta Solo*.

Recent album releases on Channel Classics with Brecon Baroque are *The Muses Restor’d* and the world premiere recording of Bach *Goldberg Variations Reimagined* in a new chamber arrangement by Chad Kelly. Rachel’s next disc *Just Biber* with Brecon Baroque is due for release in 2025.

A dedicated educator and inspirational coach, Rachel has begun her own training programme BOGA (Bow Yoga), she holds the Micaela Comberti Chair for Baroque Violin at the Royal Academy of Music, and the Jane Hodge Foundation International Chair in Baroque Violin at the Royal Welsh College of Music and Drama. She also has a regular relationship with The Juilliard School in New York. Rachel Podger and Brecon Baroque are managed worldwide by Percius.

This concert is additional to the main six concert series - see page 15.



Sunday 22 February 2026 3.00pm

Dame Sarah Connolly
mezzo soprano
Malcolm Martineau piano



Barber Three Songs Op.10

Debussy *Chansons des Bilitis*

Duparc *Extase; L'invitation au voyage; Chanson Triste; Au pays ou se fait*

Mahler Selection from *Des Knaben Wunderhorn*

Britten *A Charm of Lullabies*

Bennett *A History of the Thé Dansant*

Dame Sarah Connolly is an Honorary Member of the Royal Philharmonic Society and was awarded The King's Medal for Music in 2023, as an outstanding musician who has had a major influence on the musical life of the nation. She has sung at the Aldeburgh, Edinburgh, Lucerne, Salzburg and Tanglewood Festivals and the BBC Proms where, in 2009, she was a soloist at the Last Night. Opera engagements include the Metropolitan Opera, Royal Opera House, Paris Opera, La Scala, Vienna and Munich state operas, and the Bayreuth, Glyndebourne and Aix-en-Provence festivals. Highlights in 2024/25 include *Auntie Peter Grimes* WNO; *Dido & Aeneas* Amsterdam Concertgebouw; *The Dream of Gerontius* with BBCSO; *The Music Makers* with CBSO; *A Child of our Time* Royal Northern Sinfonia; *Les nuits d'été* Fondazione Teatro Carlo Felice; Mahler's Symphony No. 2 with the Boston Philharmonic and Hallé orchestras, and his *Lieder eines fahrenden Gesellen* and *Rückert-Lieder*.

Malcolm Martineau OBE has performed with singers including Sir Thomas Allen, Dame Janet Baker, Florian Boesch, Elina Garanča, Dame Sarah Connolly, Angela Gheorghiu, Susan Graham, Thomas Hampson, Sir Simon Keenlyside, Angelika Kirchschrager, Dame Felicity Lott, Anne Sofie von Otter, Günther Groissböck and Sonya Yoncheva. Highlights this season include recitals with Sonya Yoncheva, Elina Garanča, Sir Simon Keenlyside, Florian Boesch, Erin Morley, Fatma Said and Patricia Nolz. Malcolm has appeared at Alice Tully Hall, Barbican Centre, Berlin State Opera, Carnegie Hall, Concertgebouw, Gran Theatre del Liceu, Mariinsky Theatre, Metropolitan Opera, Munich Opera, Paris Opera and Salle Gaveau, Royal Opera House, La Scala, Sydney Opera House, Teatro Real, Salzburg Mozarteum, Suntory Hall Tokyo, Vienna's Konzerthaus, Musikverein and State Opera, Walt Disney Hall, Wigmore Hall, and Zurich Opera. He is a Professor of piano accompaniment at the RAM and an Honorary Doctor and International Fellow of Accompaniment at the Royal Conservatoire of Scotland.



Sunday 15 March 2026 7.30pm

Castalian String Quartet

Sini Simonen violin

Daniel Roberts violin

Natalie Loughran viola

Steffan Morris cello

Love Letters

Robert Schumann *Der Dichter Spricht* (arr. for string quartet)

Kurtàg *Aus der Ferne III*

Dvořák selection from *Cypresses*

Janaček String Quartet No.2 *Intimate Letters*

Brahms String Quartet No.2 in A minor, Op.51 No.2

The Castalian String Quartet is taking the international chamber music scene by storm. Gaining renown for interpretations “full of poetry, joy and sorrow, realised to such perfection” (The Observer), they are the first *Hans Keller String Quartet in Residence* at the University of Oxford and were named *Young Artist of the Year* at the 2019 Royal Philharmonic Society Awards.

Recent debuts include New York’s Carnegie Hall, the Berlin Philharmonie, Vienna Konzerthaus, Hamburg’s Elbphilharmonie and Paris Philharmonie. In the 2024/25 season, the Castalian String Quartet makes its debuts at Konzerthaus Berlin, Concertgebouw Bruges and in the chamber music cycles of Unione musicale Turin and Helsinki Seriös, amongst others.

The Castalian String Quartet’s 2022 release *Between two Worlds*, presenting music by Orlando di Lasso, Thomas Adès, Ludwig van Beethoven and John Dowland, was given a double five-star review as BBC Music Magazine’s *Album of the Month*. 2024 saw two releases: Eleanor Alberga’s *Tower* with the BBC Symphony Orchestra under Thomas Kemp and *Music for Strings* composed by Brian Elias.

The quartet was formed in 2011 and its name is derived from the Castalian Spring in the ancient city of Delphi. When not on stage, Finnish first violinist Sini Simonen bags Munros, American violist Natalie Loughran mixes mean cocktails, and the Welshmen, second violinist Daniel Roberts and cellist Steffan Morris, get overly emotional about rugby.



Sunday 26 April 2026 7.30pm

Isata Kanneh-Mason piano

Beethoven Sonata No.2, Op.27 No.2 *Moonlight*

Ravel *Gaspard de la Nuit*

Beethoven Sonata No.21, Op.53 *Waldstein*

Isata Kanneh-Mason offers eclectic and interesting recital programmes with repertoire from Haydn and Mozart, Fanny Mendelssohn and Clara Schumann, Chopin and Brahms to Gershwin and beyond, and is in high demand worldwide. Following her concerto debut at the BBC Proms in 2023, she was invited to open the 2024 festival with the BBCSO and Elim Chan, to stellar reviews. She appeared as concerto soloist with the European Union Youth Orchestra and Iván Fischer in 2024 at Carnegie Hall, the Grafenegg Festival and Bolzano Festival.

Highlights of the 2024/25 season include Beethoven's fourth concerto at the FREISPIEL festival and with the Ulster Orchestra, and Prokofiev's third concerto with the Chineke! Orchestra on tour at Elbphilharmonie Hamburg, Berliner Philharmonie, BOZAR Brussels and London's Queen Elizabeth Hall. Solo recital venues include Lucerne Festival, Piano aux Jacobins Toulouse, Schumann-Haus Düsseldorf, PHIL Haarlem, and on tour across the USA. In concerto performance, Isata appears with the London, Bergen, Bremen, and Duisburg philharmonics, the North Carolina Symphony, and on tour with the Staatskapelle Weimar and the Residentie Orkest.

Isata continues her duo collaboration with her cellist brother, Sheku, and will also perform with bass-baritone Gerald Finley in the Czech Republic and Germany. In 2023/24 she gave performances with the Philadelphia Orchestra, National Arts Centre Orchestra Ottawa, NCPA Orchestra Beijing, Royal Philharmonic Orchestra on tour in the USA and Germany, Cleveland Orchestra, Toronto Symphony, and Stockholm Philharmonic, amongst others. She appeared in solo recitals at the Beethoven Bonn and Rheingau festivals, and at venues such as Wigmore Hall, Carnegie Hall, Boston's Jordan Hall and the Konzerthaus Dortmund.

Isata has recorded four solo albums for Decca Classics – *Romance* (2019), *Summertime* (2021), *Childhood Tales* (2023), and *Mendelssohn* (2024), the latest presenting music from Mendelssohn siblings Felix and Fanny alongside transcriptions by Rachmaninoff and Liszt of some of Felix's most famous music.



Friday 15 May 2026 10.30am

Coffee & Cake Concert at Elmslie House

Lottie Mahoney flute

Jamie Salters clarinet

With piano accompaniment



The artists come to us recommended by the head of woodwind at the Royal Birmingham Conservatoire. They will perform separately with piano accompaniment, and will also play together with the pianist as a trio. The pieces will be from their final conservatoire recitals. As a Club we welcome this opportunity to give young players a chance to gain performance experience.

Lottie Mahoney, originally from Norfolk, has been a student at the Royal Birmingham Conservatoire since 2021. She studies flute with Marie-Christine Zupancic and piccolo with Andrew Lane. Lottie has earned places on the Birmingham Royal Ballet's Student-in-Residence Scheme and the CBSO Training Scheme, regularly rehearsing with orchestras in London and Birmingham. She has performed at venues such as Symphony Hall, the Royal Shakespeare Theatre and Birmingham Rep. An avid soloist and chamber musician, she performs in concerts and competitions with her successful flute duo.

Jamie Salters has enjoyed his time studying at the Royal Birmingham Conservatoire where he has been able to develop his skills in solo, chamber and orchestral playing. In the summer of 2024 he performed the Weber Concerto No.1 with the Wandsworth Symphony Orchestra as a soloist. In 2025 he was a finalist for the RBC Woodwind Prize and won the prestigious John Ireland Prize playing Ireland's Fantasy-Sonata. Jamie is also a member of the Nebula wind quintet, who have performed many times externally and reached the final of the Leamington Prize. Another passion of Jamie's is for orchestral playing, and he has enjoyed being part of the CBSO training scheme, the WNO side-by-side scheme and the BRB side-by-side scheme. One of his highlight concerts orchestrally came in 2025, playing first clarinet for Rachmaninoff's Piano Concerto No.2. Jamie hopes to pursue a career as both a soloist and an orchestral player.

Tickets, including coffee, cake and programme, will cost £17 and members will receive an email or letter from the Membership Secretary in early 2026 inviting them to apply.

Where Our Concerts Are Held

Malvern Theatres, Grange Road, Malvern WR14 3HB

All concerts except the Coffee & Cake Concert



The Theatres

From its origin in 1885, Malvern Theatres has undergone many changes, and is now a modern, attractive and dynamic centre for the performing arts. While the Forum Theatre is being upgraded, we expect all of this season's concerts to take place in the Festival Theatre, as they did from the mid-1970s to the mid-1990s.

For opening hours, and availability of refreshments etc, please refer to Malvern Theatres. Visit malvern-theatres.co.uk or call **01684 892277**.

Access

Malvern Theatres is wheelchair accessible, and wheelchair spaces with companion seats are available in prime locations. Accessible toilets are located near the stalls bar on the lower ground floor. Please contact the Malvern Theatres box office on 01684 892277 regarding specific access requirements, so that they can assist and advise accordingly.

Elmslie House, 8 Avenue Road, Malvern WR14 3AG

Coffee & Cake Concert, Friday 15 May 2026 at 10.30 for 11.15am

Elmslie House was built as *Falston* in 1862 by the architect E W Elmslie for his own family use. In later life the building was a school, and had associations with Elgar and Troyte Griffith. It now hosts classes, art exhibitions and concerts, including what will be the seventh of the Club's successful Coffee & Cake Concerts, this time a performance by Lottie Mahoney (flute) and Jamie Salters (clarinet). Seating (all unreserved) is limited to 80. The ticket price includes refreshments before the concert, kindly provided by Anna Taylor, the owner of Elmslie House. Please bear in mind that this is a family home and therefore not open at all times.

Travel information

Car Parking Short-stay car parks in Grange Road (almost next to the Theatres), the Council House (Avenue Road) and Edith Walk; long-stay car parks in Priory Road (pedestrian access to the Theatres through Priory Park) and Victoria Road. Charges apply.

Trains Great Malvern Station for West Midlands Railway and Great Western Railway trains.

Information correct as at March 2025. Please check before travelling.



Malvern Concert Club wishes to thank:

- The management, staff and volunteers of Malvern Theatres for their invaluable support
- Advertisers in our concert programmes
- The Club members who assist with various tasks at concerts and behind the scenes

Malvern Concert Club *as at March 2025*

President Roderick Williams OBE

Vice Presidents Joseph Brand, Linda Jennings, Martin Knott, Michael Messenger OBE

Chairman Richard Price

Secretary Alison Hunka

Treasurer Roger Usher

Membership Secretary Bryan Ratcliff

Publicity Officer Simon Allen

Committee Members Janet Hay, Linda McKinley, Hilary Winter, Sue Beverly

Steinway Model D concert grand piano (Hamburg, 2003) supplied by Hereford Cider Museum Trust, administered by Holy Trinity Church, Hereford.

Piano tuning by Philip Kennedy Professional Piano Services, Hereford.

Concert flower arrangements by Marilyn Clarke.

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Simon Crawford-Phillips © Matthew Johnson

Horn trio © Lizzie Dawson

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Graphic Design by Mark Adkins.

Printed by Print Plus, Hereford.

Website designed and maintained by Nepeta Consulting Ltd.

Artists and programmes are subject to change at short notice for reasons beyond the control of the Club.

Malvern Concert Club is a Registered Charity, No. 506329.



malvern-concert-club.co.uk

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How to Apply for or Renew Membership

To qualify as a **NEW MEMBER** you cannot have been a member in any of the past three seasons (120, 121 or 122).

EXISTING MEMBERS will automatically receive renewal information by email or post. There is no need to use the form opposite or to renew online, although you can do so if you prefer.

APPLY OR RENEW ONLINE

New or existing members can apply for or renew membership online, and pay, at **malvern-concert-club.co.uk**

APPLY OR RENEW BY POST

Complete the membership form opposite, detach and post to:

**Membership Secretary, Malvern Concert Club,
Granary House, Upton Road, Callow End, Worcester WR2 4TE**

Please pay by one of the following methods:

- **Direct Bank Transfer:** the Membership Secretary will provide you with payment instructions
- **Cheque:** enclose with the form your cheque payable to Malvern Concert Club

Membership Enquiries: **07970 569293** or
membership@malvern-concert-club.co.uk

Membership subscriptions are only available direct from the Club, not from Malvern Theatres Box Office.

PLEASE NOTE:

- 1) Membership can be single or dual. Dual memberships are available to any two people, not necessarily living at the same address. The Club will use the address on the membership form for communication purposes.
- 2) Tickets purchased from the Malvern Theatres box office will be priced at £26, plus their levies as applicable.
- 3) Tickets for the Coffee & Cake Concert on Friday 15 May 2026 will be offered for sale nearer the concert date and will be available only through the Membership Secretary.
- 4) Membership is available to full time students at £49 for all 7 main concerts.
- 5) As a registered charity, Malvern Concert Club can reclaim tax on donations from current UK tax payers, thereby increasing the value of your donation by 25p for every £1 you donate. To allow us to do this please tick and sign the declaration on page 15.

DATA PROTECTION (GDPR)

By submitting an application for membership of Malvern Concert Club ('the Club'), you consent to the information which you provide in the membership form and any other information obtained or provided as part of the application process and during the course of your membership of the Club being used solely for the purpose of processing your application (including payment processing) and dealing with you as a member of the Club. This includes communicating with you about Club activities and events and the fulfilment of any purchases. The data you provide will not be shared with any third party for marketing or commercial purposes. To comply with the requirements of the Charity Commission the information you provide may be retained for a period of time as part of the Club's financial records, even if your membership of the Club has ceased. Your consent extends to meet this requirement.

Malvern Concert Club 123rd Season 2025-26

MEMBERSHIP FORM

Name/s

Address

.....

..... Postcode

Phone (home or mobile)

Email

How did you hear about MCC?

	Six main concerts	Include 18 January concert
FULL SEASON	£102	£119

Optional part-season membership below is for **NEW members only**.

ANY 5 MAIN CONCERTS	£91	£108
ANY 4 MAIN CONCERTS	£80	£97
ANY 3 MAIN CONCERTS	£69	£86

Please circle below the concerts to form your part-season package.

21 Sept Goldscheider, Smart, Uttley	19 Oct Brendel, Crawford- Phillips	23 Nov Mark Le Brocq, London Mozart Players	22 Feb Connolly, Martineau	15 Mar Castalian String Quartet	26 Apr Kanneh-Mason
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SEASON MEMBERSHIP AT:	NO. (1 OR 2)	TOTAL COST
A: Six concerts at £102 per person		
B: Seven concerts at £119 per person		
C: Part-season membership as indicated above		
D: Full time student 7 concerts at £49		
I wish to make an OPTIONAL DONATION (thank you) of		
TOTAL		£

PAYMENT METHOD

Direct Bank Transfer Cheque

I wish to Gift Aid my donation shown above and any donations made in the future by me to Malvern Concert Club. I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in a tax year when I make a donation, it is my responsibility to pay any difference.

Signature.....

Date / /





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