



Our November Concert - Sunday 17 November, 3.00pm Venue - Forum Theatre



We are back in The Forum this afternoon, for our first 'winter' afternoon concert of the season - **at 3.00pm**. Because redevelopment work will not have started, Malvern Theatres tell us that the remainder of the season will find us in this, our usual environment.

We are delighted to welcome **Maria Włoszczowska** (violin) and **Alasdair Beatson** (piano) to play for us. This will be Maria's

first visit to the Club, so we extend a particularly warm welcome to her, as well as to Alasdair. He, of course, is making a rapid return, having played for us last month as part of the Nash Ensemble.



Next Season

2025-26 Season Dates for your diaries!

In a break from tradition, we are delighted to tell you earlier than usual the details of next season's main concerts.

So, you can save the dates well ahead of time and avoid clashes!



21 September 2025 7.30pm

Ben Goldschneider, French horn, with violin and piano

19 October 2025 7.30pm

Lawrence Power, viola, with **Simon Crawford-Phillips**, piano

23 November 2025 3.00pm

Mark le Brocq, tenor, with **London Mozart Players** piano quintet

18 January 2026 3.00pm

Rachel Podger, violin, with **Brecon Baroque**

22 February 2026 3.00pm

Sarah Connolly, mezzo soprano, with **Malcolm Martineau**, piano

15 March 2026 7.30pm

Castalian String Quartet

26 April 2026 7.30pm

Isata Kanneh-Mason, piano

All at Malvern Theatres. Artists and dates are subject to change.
The 18 January concert will be additional to the usual six concert series.



Next Concert - Sunday 19 January, 3.00pm

This concert will also start at 3.00pm and features the return of the wonderful **Pavel Haas Quartet**, described by BBC Music Magazine as one of the best ten string quartets of all time. So this is definitely not a concert to be missed!



They last played for us in October 2019, exploring the repertoire of their native lands – as they will do this time, playing works by Dvořák, Martinů and Smetana.

To give an idea of their appeal, they have just been on a brief UK tour, playing at the Bath Mozartfest, London's Wigmore Hall, and Wimbledon, before returning to Brno for the Janáček Festival. They will be off to New York (Carnegie Hall), Houston and Indianapolis in early December, and then take a Christmas break - ready to start the New Year in Malvern! Such is the life of a popular quartet.

And if you want to hear them again, they will be at Cheltenham's Pittville Pump Room on 22 January. The programme will be similar, the only change being Janáček's *Intimate Letters* instead of the Smetana.

NB. This will be another opportunity this season to save money when joining the Club under our discount scheme for new members.

Please come to the Membership Desk in the foyer well before the start of the concert.

Part-season membership (new members only): any 3 concerts £66, all four concerts £76
Full details and membership applications at malvern-concert-club.co.uk

Remember that each member can bring someone under 18 to any of our concerts for free.



Malvern Theatres - Redevelopment

28 October was the deadline for comments on the application for redevelopment at Malvern Theatres. Not surprisingly, it is anticipated that the decision will be taken by the full MHDC Planning Committee. A date for this meeting has yet to be announced. We hope to provide regular updates on progress.



The Ernie Kay Legacy

Newer members may not be aware that the work the Club does with schools - mainly in the primary sector - was made possible by the generous legacy the late Ernie Kay left the Club in his will. It was a condition of his gift that it should not be used simply to subsidise the normal activities of the Club: e.g. to reduce or artificially hold down subscription rates. This meant the Committee had to be creative. Three new works were commissioned - from local composer Ian Venables, Alec Roth (who was living in Malvern at the time) and Sally Beamish.



Ernie Kay was thrilled to be presented with a score of *Dance the Beginning of the World* by the composer herself, after the concert in which **Sally Beamish's** commissioned work was featured in September 2017.

Trio Apaches were the artists performing that evening, a young but already celebrated ensemble of piano, violin and cello.

The Kay fund has also been used on occasion to bring to Malvern artists who might normally be beyond our budget. These special concerts are aimed to appeal to a wider audience (willing to travel further, perhaps, to hear great artists), and thus act as a recruiting aid for new members. The recent Angela Hewitt piano recital is a good example, where we certainly saw some new faces.

However, the longest lasting legacy has been the Club's work with schools. Pressure on their budgets over many years, and government insistence that STEM subjects (Science, Technology, Engineering and Mathematics) take priority, has squeezed music education in schools very hard.

The Committee believes that all children should have the chance both to participate in, and enjoy live music of quality. In truth, the events we sponsor for local schools are but a drop in the ocean. Anecdotal feedback after each event, from both pupils and teachers, has always been hugely positive. However, it is very hard, probably impossible, to evaluate what the long-term effects have been. It is our belief that if we have sparked an interest in or a passion for music in only a handful of youngsters each time, Ernie Kay's legacy has been fulfilled.



Hear Handel's *Messiah* this season - take your pick!

Saturday 30 November	5.00pm	Gloucester Cathedral - Gloucester Choral Society with Musical and Amicable Society Orchestra, Conductor Adrian Partington. Tickets from https://3choirs.org/events/gcs-handel-messiah
Friday 6 December	7.30pm	Malvern Theatres - Armonico Consort and Baroque Players, Director Christopher Monks.
Saturday 7 December	7.30pm	Worcester Cathedral - Worcester Festival Choral Society with Meridian Sinfonia. Tickets from www.wfcs.online or Ticket Source on 0333 666 3366.



Other Music - Malvern Theatres

Friday 22 November	7.30pm	London Philharmonic Orchestra, Conductor Martin Rajna Soloist Isata Kanneh-Mason - Weber, Beethoven, Dvořák	
Saturday 23 November	6.00pm	Met: Live in HD	Puccini - <i>Tosca</i>
Thursday 12 December	7.30pm	Orchestra of The Swan	<i>Winter Solstice</i> with Sunny Ormonde
Saturday 4 January	7.30pm	CBSO	Viennese New Year
Wednesday 15 January	6.45pm	Royal Opera Cinema Season	Offenbach – <i>The Tales of Hoffmann</i>



Other Music - Elsewhere

Saturday 23 November	7.30pm	Worcester Cathedral - Worcester Festival Choral Society with the Meridian Sinfonia and soloists. Fauré <i>Requiem</i> , and <i>Cantique de Jean Racine</i> , Mozart <i>Solemn Vespers</i> and <i>The Magic Flute</i> overture. Tickets from www.wfcs.online or Ticket Source on 0333 666 3366.	
Saturday 23 November	7.30pm	Hellens Manor - Carducci String Quartet Haydn, Tom Smail, Ravel https://hellensmanor.com/eventsem/concert-carducci-string-quartet/	
Sunday 24 November	3.00pm	Lion Ballroom, Leominster - Espressivo Concerts Bochmann String Trio. Schubert, Beethoven and Mozart. Tickets from Leominster TIC 01568 616460 or www.courtyard.org.uk or 01432 340555.	
Wednesday 4 December	7.30pm	Pittville Pump Room, Cheltenham - Gould Trio Mozart, Marschner, Helen Grimes and Schumann. Tickets from Cheltenham Music Society Leisure at Cheltenham Box Office, or at door.	
Thursday 5 December	7.30pm	Hereford Cathedral - Ex Cathedra Consort Christmas Music by Candlelight. Tickets at www.excathedra.co.uk	
Sunday 8 December	3.00pm	Huntingdon Hall, Worcester - Worcester Concert Club Will Duerden - double bass, Svetlana Kosenko - piano Glière, Hertl, Boulanger Tickets from www.worcserenade.co.uk or 01905 611427.	
Thursday 12 December	7.30pm	Hellens Manor - Inchant Choral Concert Christmas music includes Britten's <i>A Ceremony of Carols</i> . https://hellensmanor.com/eventsem/concert-in-chant-london-chamber-choir/	