



# MALVERN CONCERT CLUB

FOUNDED 1903 BY SIR EDWARD ELGAR OM

**SEPTEMBER 2024 – MAY 2025**

122<sup>nd</sup> Season of  
Outstanding Chamber Music

*At Malvern Theatres*

## 2024-25 SEASON AT A GLANCE

<i>Sunday 22 September 2024</i> 7.30pm	<b>Angela Hewitt</b>
<i>Sunday 27 October 2024</i> 7.30pm	<b>The Nash Ensemble</b>
<i>Sunday 17 November 2024</i> 3.00pm	<b>Maria Włoszczowska &amp; Alasdair Beatson</b>
<i>Sunday 19 January 2025</i> 3.00pm	<b>Pavel Haas Quartet</b>
<i>Sunday 23 February 2025</i> 3.00pm	<b>Roderick Williams, Carolyn Sampson &amp; Joseph Middleton</b>
<i>Sunday 27 April 2025</i> 7.30pm	<b>Sitkovetsky Trio</b>
<i>Friday 16 May 2025</i> 10.30am	<i>Coffee &amp; Cake Concert</i> <b>Carl Roewer &amp; Róisín Fleming</b>

The Coffee & Cake Concert is not included in the subscription options. Please see **page 11** for ticket information.

Latest information on each concert is at  
[malvern-concert-club.co.uk](http://malvern-concert-club.co.uk)



*Siqian Li at Malvern Concert Club 23 October 2023*

## **WELCOME to our 122nd consecutive season of first-class chamber music in Malvern.**

This is truly a special season. I don't think that, in recent years at least, we've ever been able to secure so many artists of such outstanding international repute. The star-studded line-up shown opposite is one of which any major concert hall world-wide would be proud.

You'll notice that for this season all these concerts are on Sundays. This is because Malvern Theatres have told us that, due to their major redevelopment plans, they cannot guarantee us the use of either the Forum or the Festival Theatre on a Thursday, our usual day. They can only offer us Sundays in the Festival Theatre – our venue before the Forum was created – if we wish for confirmed bookings.

Artists of the calibre we have engaged are booked up to two years or more in advance and thus, although we may in the event be able to use our customary Forum Theatre for a part of the season at least, we have had to opt for the Sunday dates. We're sure you will all understand this.

I hope you'll agree that this will be an outstanding season. For the Club to continue to present artists and works of this quality we need a continuous flow of new members.

So if you are not a member yet, please do join, ideally for the full season - but see also our options on page 15 for a reduced initial season of 3, 4 or 5 concerts.

If you are already a member, please do actively promote the Club, and perhaps try this season to introduce at least two new members from amongst your family, friends and contacts.

I hope you enjoy the season.

**Richard Price**  
MCC Chairman

## JOIN US AS A MEMBER

Besides their very high quality, offering the chance to hear both established international artists and exciting young musicians making names for themselves, our concerts offer members exceptional value for money.

As part of a full 2024-25 season membership the cost of each concert equates to just **£16**. This is the first increase for two years.

A membership subscription for the season provides these benefits:

- One free ticket to each concert for an under-18
- The freedom to transfer your ticket to someone else
- The opportunity to participate in Club affairs

We invite you to subscribe for a series of 6 concerts for just **£96** – equivalent to only **£16** per recital. If you are joining as a new member, please use the membership form on **page 15**, or apply online.

For new members, options are also available to choose a reduced series of 3, 4 or 5 concerts. Details are on the membership form.

Single tickets from the Malvern Theatres box office will cost **£25** plus their levies.

Non-member tickets are available from Malvern Theatres at **malvern-theatres.co.uk** or on **01684 892277**.

The seating at all concerts is unreserved.



*Brodsky Quartet at Malvern Concert Club 29 September 2022*



Sunday 22 September 2024 7.30pm

## Angela Hewitt piano

### **Scarlatti Sonatas:**

Kk322 in A; Kk145 in D; Kk 417 in D minor;  
Kk460 in C; Kk519 in F minor; Kk466 in F minor

**J.S. Bach** Partita No.1 in B-flat, BWV825

**Brahms** Piano Sonata No.3 in F minor, Op.5

Angela Hewitt occupies a unique position among today's leading pianists. With a wide-ranging repertoire and frequent appearances in recital and with major orchestras throughout Europe, the Americas and Asia, she is also an award-winning recording artist whose performances of Bach have established her as one of the composer's foremost interpreters. In 2020 she received the City of Leipzig Bach Medal: a huge honour that for the first time in its 17-year history was awarded to a woman.

Conducting from the piano, she has led the Toronto and Vancouver symphony orchestras, Hong Kong and Copenhagen philharmonic orchestras, Lucerne Festival Strings, Stuttgart Chamber Orchestra, Britten Sinfonia, Swedish and Zurich chamber orchestras, Salzburg Camerata, Orchestra Sinfonica Nazionale della Rai, Orpheus Chamber Orchestra in New York, Orchestra Ensemble Kanazawa in Japan, and Vienna Tonkünstler Orchestra in Vienna's Musikverein. The 2023-24 season has seen her performing with orchestras in Italy, Finland, Poland, Estonia and Switzerland, including on tour in the UK with Kammerorchester Basel as well as a tour of north-east England with Royal Northern Sinfonia.

Elsewhere, Hewitt continues with recitals, concerts and festival appearances in Boston, Baltimore, Toronto, Ottawa, Rome, Zurich, Copenhagen, Cambridge and Stresa. She is also an artist-in-residence at London's Wigmore Hall.

She studied with Jean-Paul Sévilla at the University of Ottawa, and in 1985 won the Toronto International Bach Piano Competition which launched her career. She is a member of the Royal Society of Canada, has seven honorary doctorates, and is a Visiting Fellow of Peterhouse College in Cambridge. In 2020 Angela was awarded the Wigmore Medal in recognition of her services to music and relationship with the hall over 35 years. She lives in London.



Sunday 27 October 2024 7.30pm

## The Nash Ensemble

**Alasdair Beatson** piano

**Richard Hosford** clarinet

**Richard Watkins** horn

**Gareth Hulse** oboe

**Ursula Leveaux** bassoon

**Beethoven** Piano Quintet in E flat Op.16

**Poulenc** Trio for piano, oboe and bassoon

**Ibert** Trio for oboe, clarinet and bassoon

**Stravinsky** Three Pieces for solo clarinet

**Mozart** Piano Quintet in E flat K452

Chamber Ensemble in Residence at Wigmore Hall, the Nash has been presenting an annual themed series there since 1979. The ensemble's 2023–24 season at Wigmore Hall was entitled 'Songs from my Homeland – Music from the Czech Lands with works by Brahms', and the annual Nash Inventions concert on 26 March 2024 was a celebration and remembrance of the life and music of Sir Harrison Birtwistle. There was also a concert dedicated to the artists and to the music performed in the Theresienstadt Concentration Camp 1941–1945. Tragically, many of these wonderful artists were murdered at Auschwitz.

During the 2024-25 season at Wigmore Hall the Nash marks its 60th anniversary with a range of programmes illustrating the variety of music performed by the Ensemble over the years, from Mozart to the avant garde. New works being commissioned to celebrate the 60th anniversary are by Julian Anderson, John Casken, Helen Grime, Simon Holt, Colin Matthews, David Matthews, Mark-Anthony Turnage and Huw Watkins.

Regarded as a standard-bearer of British music-making around the world, the group has premièred over 300 new works, of which 215 have been especially commissioned. The Nash has toured throughout Europe, the USA and Canada. The Ensemble is a regular visitor to many European and British music festivals and can be heard on radio, at the BBC Proms, and at music clubs throughout the country.

Recent releases for Hyperion include works by Fanny Mendelssohn, Clara Schumann, Max Bruch and Ferdinand Ries, while future releases include CDs of string sextets by Tchaikovsky and Korngold and chamber works by Debussy. The Ensemble has received two Royal Philharmonic awards 'for the breadth of its taste and immaculate performance.'



Sunday 17 November 2024 3.00pm

## Maria Włoszczowska violin Alasdair Beatson piano



**Schubert** Sonata in A D.574 *Grand Duo*

**Fauré** Violin Sonata No.2 in E minor Op.108

**Schubert** Sonata in A minor D.385

**Richard Strauss** Sonata for violin and piano in E flat, Op.18

Polish violinist Maria Włoszczowska is recognised for her versatile musicianship, performing as soloist, director/concertmaster, and chamber musician. Recent career highlights include her BBC Proms solo debut with the Royal Northern Sinfonia and Dinis Sousa, her New York recital debut at 92NY with Jeremy Denk and directing the Chamber Orchestra of Europe at Mozartwoche Salzburg. As Leader of the Royal Northern Sinfonia, Maria also regularly directs the orchestra in repertoire such as Beethoven's Violin Concerto and Mozart's Sinfonia Concertante.

Maria appears frequently at Wigmore Hall and at international festivals such as Musikdorf Ernen, Lammermuir, IMS Prussia Cove and Yellow Barn, Vermont. The 2022-23 season saw the launch of the Valo Quartet, which Maria leads; they made their debut appearance in Brussels under the auspices of the Festival Resonances, and their Finnish and Italian debuts in the 2023-24 season. Maria plays on a violin by Francesco Stradivari.

Scottish pianist Alasdair Beatson is renowned as a sincere musician and intrepid programmer. He champions a wide repertoire on both modern and historical instruments, with particular areas of interest: classical, early romantic and French music (especially Fauré) alongside the music of today's composers. He is a prolific chamber musician whose colleagues include Steven Isserlis, Alexi Kenney, Viktoria Mullova, Pieter Wispelwey, the Doric, Gringolts and Meta4 string quartets, and the Nash Ensemble.

His extensive discography of solo and chamber music includes recent recordings of works by Beethoven and Schubert for violin and fortepiano with Viktoria Mullova, and a solo piano recital *Aus Wien*. Performances during 2024 include regular appearances at Wigmore Hall, and at festivals including Bath Mozartfest, Ernen, Lewes, Megaron Spring Festival, Peasmarsh, Resonances, West Cork and Yellowbarn. Alasdair is artistic director of the chamber music festival at *Musikdorf Ernen* in Switzerland.



Sunday 19 January 2025 3.00pm

## Pavel Haas Quartet

**Veronika Jarůšková** violin

**Šimon Truszka** viola

**Marek Zwiebel** violin

**Peter Jarůšek** cello



**Dvorak** *Cypresses*

**Martinů** String Quartet No.5

**Smetana** *From my life*

Revered across the globe for its richness of timbre, infectious passion and intuitive rapport, the Pavel Haas Quartet is firmly established as one of the world's foremost chamber ensembles. It performs at the world's most prestigious venues, including Wigmore Hall, London; Philharmonie and Konzerthaus, Berlin; Musikverein, Vienna; Elbphilharmonie, Hamburg; Concertgebouw and Muziekgebouw, Amsterdam; Tonhalle, Zürich; Théâtre de la Ville, Paris; Accademia di Santa Cecilia, Rome; BOZAR, Brussels; NCPA, Beijing; LG Arts Centre, Seoul; and Carnegie Hall, New York. In the 2023-24 season, the Quartet returns to Wigmore Hall, Rudolfinum Prague, Teatro La Fenice, Liverpool Philharmonic Hall, Göteborgs Konserthus, National Concert Hall Dublin, Muziekgebouw Amsterdam and Philharmonie Luxembourg.

Since September 2022, the Pavel Haas Quartet has been Artist-in-Residence at the Dvořák Prague Festival and curates the chamber music concerts, including programming all the Dvořák String Quartets and chamber music works over three seasons.

An exclusive recording artist with Supraphon, the Quartet has won five Gramophone Awards, *Gramophone Recording of the Year* and numerous other accolades for their recordings. Their most recent album of Brahms Viola and Piano Quintets with Boris Giltburg and their former member, Pavel Nikl, was released to critical acclaim in May 2022 and was described as 'radiant and vivacious' by *The Strad*.

The Quartet is based in Prague and studied with the late Milan Skampa, the legendary violist of the Smetana Quartet. They take their name from the Czech-Jewish composer Pavel Haas (1899-1944) who was imprisoned at Theresienstadt in 1941 and tragically died at Auschwitz three years later. His legacy includes three wonderful string quartets.





Sunday 23 February 2025 3.00pm

**Roderick Williams** baritone  
**Carolyn Sampson** soprano  
**Joseph Middleton** piano



**Sounds and Sweet Airs**

**Shakespeare in Song – a prologue, five acts and an epilogue**

Songs by Schubert, Schumann, Wolf, Haydn, Poulenc, Britten, Sullivan, Ireland, Vaughan Williams, Gurney, Parry, Bridge, Coleridge-Taylor, Roderick Williams and others.

**Roderick Williams** is one of the UK's most sought-after baritones and is constantly in demand on the concert platform and in recital, performing repertoire from the baroque to world premieres. He is also an established composer and has recently taken up the role of Composer in Association of the BBC Singers. In 2016 he won the Royal Philharmonic Society's Singer of the Year award, and in June 2017 was awarded an OBE for services to music. He also performed at the Coronation of King Charles III in 2023. He is president of Malvern Concert Club.

**Carolyn Sampson** is equally at home on concert and opera stages, enjoying successes in the UK and worldwide. She is a regular at international festivals such as the BBC Proms and Aldeburgh, and has featured as soloist with the Boston, Cincinnati, Detroit, and San Francisco Symphonies, amongst many others. As a recitalist she has appeared at Wigmore Hall, at Carnegie Hall and Lincoln Center in New York, and Oxford International Song Festival, Leeds Lieder and Aldeburgh Festivals and abroad, and in opera for ENO, Glyndebourne, Scottish Opera, Opéra de Paris and many others.

**Joseph Middleton** specialises in the art of song accompaniment and chamber music, and enjoys fruitful partnerships with many internationally established singers including Sir Thomas Allen, Dame Sarah Connolly, Fatma Said, Louise Alder, Carolyn Sampson and Roderick Williams. Recent seasons have taken him to Wigmore Hall, Vienna Konzerthaus and Musikverein, Elbphilharmonie Hamburg, Amsterdam Concertgebouw and Muziekgebouw, Zürich Tonhalle, Tokyo's Oji Hall and New York's Alice Tully Hall, amongst many others. He regularly appears at festivals worldwide, including the BBC Proms, and programmes his own series for BBC Radio 3. He is Director of Leeds Lieder and a Professor at the Royal Academy of Music.



Sunday 27 April 2025 7.30pm

## Sitkovetsky Trio

**Alexander Sitkovetsky** violin

**Wu Qian** piano

**Isang Enders** cello

**Lena Sierova** Piano Trio (new work)

**Beethoven** Trio in D Op.70 No.1 *Ghost*

**Ravel** Trio in A minor

The Sitkovetsky Trio has established itself as an exceptional piano trio. Their thoughtful and committed approach has brought the ensemble critical acclaim and invitations to renowned concert halls around the world including Concertgebouw Amsterdam, Frankfurt Alte Oper, Palais des Beaux Arts, Musée du Louvre, l'Auditori Barcelona, Wigmore Hall and Lincoln Center New York.

Recently, the trio received the Chamber Music Award of BBC Music Magazine. They are first prize-winners of the International Commerzbank Chamber Music Award and recipients of the NORDMETALL Chamber Music Award at the Mecklenburg-Vorpommern Festival, as well as the Philharmonia-Martin Chamber Music Award. They have been supported by the Hattori Foundation, the Musicians Benevolent Fund, the Fidelio Trust and the Swiss Global Artistic Foundation. In the 2022-23 season, they received generous funding from the Initiative Musik as part of the Neustart Kultur programme launched by the German government. Last season they toured South America, with concerts in Bogotá, Lima and Sao Paulo, and the USA, visiting Lincoln Center, Los Angeles and Seattle. Venues in Europe included Elbphilharmonie Hamburg, Alte Oper Frankfurt, Wigmore Hall, Philharmonie Haarlem, Bilbao, Barcelona and Concertgebouw Amsterdam.

Highlights of the 2023-24 season include concerts at Vienna Konzerthaus, Brucknerhaus Linz, Cologne Philharmonie and the Elbphilharmonie. The trio also tours the USA and Italy, and in the UK and Ireland will appear at Wigmore Hall, Chichester, Lewes and Haslemere, Two Moors festival, Bath's Mozart Festival, and Surrey Hills, Buxton and West Wicklow festivals.

Alexander Sitkovetsky plays the 1679 'Parera' Antonio Stradivari violin (Cremona, 1679), and Isang Enders plays a cello by Carlo Tononi (Venice, 1720). Both instruments are kindly loaned by the J & A Beare International Violin Society.



Friday 16 May 2025 10.30am *Coffee & Cake Concert*

## Carl Roewer bassoon Róisín Fleming piano



Works by **J. S. Bach, Mozart, Saint-Saëns** and others

Irish born bassoonist Carl Roewer is currently studying for his bachelor's degree with Professor Henrik Rabien at the Hochschule für Musik Freiburg in south-west Germany. Beginning his studies at the MTU Cork School of Music, Carl enjoys a varied and international performing career throughout Ireland, Germany and the UK.

As a soloist, Carl is no stranger to the stage, and made his concerto debut in front of the Irish President performing with the National Youth Orchestra of Ireland in 2022. His playing was described by Waterford News as 'graceful and wistful', and since then he has also appeared as soloist with the 1885 Orchestra in London in June 2023. In July of the same year, he performed a Vivaldi concerto accompanied by members of the Irish Baroque Orchestra. As a chamber musician, he will appear as the 'Rising Star' young artist at the Killaloe Music Festival in Ireland this summer.

A keen orchestral player, Carl has held the principal position in the National Youth Orchestra of Ireland, Ulster Youth Orchestra, MTU Symphony Orchestra and Orchestre Camerata de' Bardi van Nederland. As well as this, he is regularly invited to perform with the Kammerphilharmonie Freiburg, Kammerorchester der Hochschule für Musik Freiburg, and the MTU Project Orchestra. Carl also has an eager interest in period instrument performance, and is an active baroque performer in Freiburg.

Róisín Fleming began learning the piano at the MTU Cork School of Music, where she was a regular prize-winner in internal competitions, as well as at the Feis Maitiu and Feis Ceoil festivals. She is currently studying at the Royal Northern College of Music, Manchester, with Professor Frank Wibaut.

*Tickets, including coffee, cake and programme, will cost £17 and members will receive an email or letter from the Membership Secretary in early 2025 inviting them to apply.*

## Where Our Concerts Are Held

**Malvern Theatres, Grange Road, Malvern WR14 3HB**

**All concerts except the Coffee & Cake Concert**



## The Theatres

From its origin in 1885, Malvern Theatres has undergone many changes, and is now a modern, attractive and dynamic centre for the performing arts.

For opening hours, and availability of refreshments etc, please refer to Malvern Theatres. Visit [malvern-theatres.co.uk](http://malvern-theatres.co.uk) or call **01684 892277**.

## Access

Malvern Theatres is wheelchair accessible, and wheelchair spaces with companion seats are available in prime locations. Accessible toilets are located near the stalls bar on the lower ground floor. Please contact the Malvern Theatres box office on 01684 892277 regarding specific access requirements, so that they can assist and advise accordingly.

## Elmslie House, 8 Avenue Road, Malvern WR14 3AG

**Friday 16 May 2025 at 10.30 for 11.15am Coffee & Cake Concert**

Elmslie House was built as 'Falston' in 1862 by the architect E W Elmslie for his own family use. In later life the building was a school, and had associations with Elgar and Troyte Griffith. It now hosts classes, art exhibitions and concerts, including what will be the sixth of the Club's successful Coffee & Cake Concerts, this time a performance by Carl Roewer (bassoon) and Róisín Fleming (piano). Seating (all unreserved) is limited to 80. The ticket price includes refreshments before the concert, kindly provided by Anna Taylor, the owner of Elmslie House. Please bear in mind that this is a family home and therefore not open at all times.

## Travel information

**Car Parking** Short-stay car parks in Grange Road (almost next to the Theatres), the Council House (Avenue Road) and Edith Walk; long-stay car parks in Priory Road (pedestrian access to the Theatres through Priory Park) and Victoria Road. Charges apply. There is also free on-street parking in some nearby roads.

**Trains** Great Malvern Station for West Midlands Railway and Great Western Railway trains.

*Information correct as at March 2024. Please check before travelling.*



Malvern Concert Club wishes to thank:

- The management, staff and volunteers of Malvern Theatres for their invaluable support
- Advertisers in our concert programmes
- The Club members who assist with various tasks at concerts and behind the scenes

**Malvern Concert Club** *as at March 2024*

**President** Roderick Williams OBE

**Vice Presidents** Joseph Brand, Linda Jennings, Martin Knott, Michael Messenger OBE

**Chairman** Richard Price

**Secretary** Roger Usher

**Treasurer** Simon Payton

**Membership Secretary** Bryan Ratcliff

**Publicity Officer** Simon Allen

**Committee Members** Janet Hay, Linda McKinley, Hilary Winter, Alison Hunka

Steinway Model D concert grand piano (Hamburg, 2003) supplied by Hereford Cider Museum Trust, administered by Holy Trinity Church, Hereford.  
Piano tuning by Philip Kennedy Professional Piano Services, Hereford.  
Concert flower arrangements by Kris Quatermass

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**malvern-concert-club.co.uk**

**facebook.com/MalvernConcertClub**

# How to Apply for or Renew Membership

To qualify as a **NEW MEMBER** you cannot have been a member in any of the past three seasons (119, 120 or 121).

**EXISTING MEMBERS** will automatically receive renewal information by email or post. There is no need to use the form opposite or to renew online, although you can do so if you prefer.

## APPLY OR RENEW ONLINE

New or existing members can apply for or renew membership online, and pay, at [malvern-concert-club.co.uk](http://malvern-concert-club.co.uk)

## APPLY OR RENEW BY POST

Complete the membership form opposite, detach and post to:

**Membership Secretary, Malvern Concert Club, Granary House, Upton Road, Callow End, Worcester WR2 4TE**

Please pay according to the payment method you select here:

- **Direct Bank Transfer:** the Membership Secretary will provide you with payment instructions
- **Cheque:** enclose with the form your cheque payable to Malvern Concert Club

**Membership Enquiries:** Bryan Ratcliff, **07970 569293** or [membership@malvern-concert-club.co.uk](mailto:membership@malvern-concert-club.co.uk)

*Membership subscriptions are only available direct from the Club, not from Malvern Theatres Box Office.*

## PLEASE NOTE:

- 1) Membership can be single or dual. Dual memberships are available to any two people, not necessarily living at the same address. The Club will use the address on the membership form for communication purposes.
- 2) Tickets purchased from the Malvern Theatres box office will be priced at £25, plus their levies as applicable.
- 3) Tickets for the Coffee & Cake Concert on Friday 16 May 2025 will be offered for sale nearer the concert date and will be available only through the Membership Secretary.
- 4) As a registered charity, Malvern Concert Club can reclaim tax on donations from current UK tax payers, thereby increasing the value of your donation by 25p for every £1 you donate. To allow us to do this please tick and sign the declaration on page 15.

## DATA PROTECTION (GDPR)

By submitting an application for membership of Malvern Concert Club ('the Club'), you consent to the information which you provide in the membership form and any other information obtained or provided as part of the application process and during the course of your membership of the Club being used solely for the purpose of processing your application (including payment processing) and dealing with you as a member of the Club. This includes communicating with you about Club activities and events and the fulfilment of any purchases. The data you provide will not be shared with any third party for marketing or commercial purposes. To comply with the requirements of the Charity Commission the information you provide may be retained for a period of time as part of the Club's financial records, even if your membership of the Club has ceased. Your consent extends to meet this requirement.

# Malvern Concert Club 122<sup>nd</sup> Season 2024-25

## MEMBERSHIP FORM

Name/s .....

Address .....

.....

..... Postcode .....

Phone (home or mobile) .....

Email .....

How did you hear about MCC? .....

.....

<b>FULL SEASON OF SIX CONCERTS</b>	£96
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Optional part-season membership below is for **NEW members only**.

<b>ANY 5 CONCERTS</b>	£86
<b>ANY 4 CONCERTS</b>	£76
<b>ANY 3 CONCERTS</b>	£66

Please circle below the concerts to form your part-season package

<b>22 Sept</b> Angela Hewitt	<b>27 Oct</b> Nash Ensemble	<b>17 Nov</b> Włoszczowska, Beatson	<b>19 Jan</b> Pavel Haas Quartet	<b>23 Feb</b> Williams, Sampson, Middleton	<b>27 Apr</b> Sitkovetsky Trio
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SEASON MEMBERSHIP AT:	NO. (1 OR 2)	TOTAL COST
<b>A: Six concerts at £96 per person</b>		
<b>B: Part-season membership as indicated above</b>		
I wish to make an <b>OPTIONAL DONATION</b> (thank you) of		
<b>TOTAL</b>		£

### PAYMENT METHOD

Direct Bank Transfer     Cheque

I wish to Gift Aid my donation shown above and any donations made in the future by me to Malvern Concert Club. I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in a tax year when I make a donation, it is my responsibility to pay any difference.

Signature.....

Date ..... / ..... / .....

Please notify the Membership Secretary if in future you wish to cancel this declaration.



**MALVERN**  
**CONCERT CLUB**

FOUNDED 1903 BY SIR EDWARD ELGAR OM

Angela Hewitt

The Nash Ensemble

Maria Włoszczowska  
& Alasdair Beatson

Pavel Haas Quartet

Roderick Williams,  
Carolyn Sampson &  
Joseph Middleton

Sitkovetsky Trio

[malvern-concert-club.co.uk](http://malvern-concert-club.co.uk)