



MALVERN
CONCERT CLUB
FOUNDED 1903 BY SIR EDWARD ELGAR OM

NEWSLETTER

March 2024

malvern-concert-club.co.uk



Our Concert – Thursday 21 March, 7.30pm



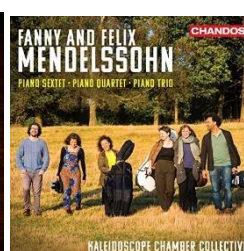
We are delighted to welcome **Tom Poster and Elena Urioste**. Tom has played for us many times before as pianist with the Aronowitz Ensemble, and also with the Carducci Quartet, but this is Elena's first visit, so we extend an especially warm welcome to her.

Discography

There is too much ground to cover here! But if you want to hear more of these two together, your best bet is to look out for their very recent release *Le temps Retrouvé* on Chandos (CHAN2075). This has works by Fauré, Hahn and Lily Boulanger, but more particularly, the Mel Bonis Sonata being played tonight.

You might also look out recordings by The Kaleidoscope Chamber Collective, a large and diverse group (dependent on the repertoire). Their album, *Fanny and Felix Mendelssohn*, was included in The Times' 10 best classical records of 2022. And both this disc and Coleridge-Taylor, *Early Chamber Works*, were named among Gramophone's Recordings of the Year 2022. These are also on Chandos.

KALEIDOSCOPE
CHAMBER COLLECTIVE





Last Concert – Thursday 22 February

The **Amatis Trio** found a warm and appreciative audience for their playing of trios by Schubert, Tarrodi and Mendelssohn on 22 February. The cellist, Samuel Shepherd, introduced each work. He reminded us that this concert had been scheduled to take place in 2020, before Covid struck it down. The Trio had had 80 concerts cancelled. Malvern Concert Club was the only promoter to have responded to their plea for financial help, and they were most grateful for this gesture.



Members may recall that when the Committee repaid subscriptions for cancelled concerts, we offered the option of making a donation instead of a refund; many of you were generous enough to donate. The Committee was keen to use this money to support our cancelled artists, but the way forward was far from straightforward: was this within the Club's charitable objectives? Legal advice was taken, and then the Charity Commission had to be consulted. Only then could the payment be made!

Moorlands, the short new work by Andrea Tarrodi, had been written for the Trio. It saw the cellist alone on stage: intriguing for a piece written for a trio! He began to play on his own, to be answered first by the violinist, stepping slowly down from the rear of the Forum, and then by the pianist, who had quietly processed in. The music had an evocative, even haunting quality, inspired by an early morning misty Swedish landscape - a first work by this young Swedish composer to be heard at the Club.

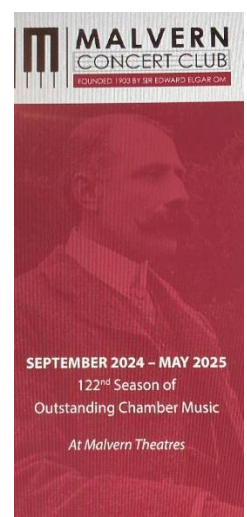
For those of you who did not catch the naming of the encore: it was Fritz Kreisler's *Miniature Viennese March*.



New Season - Launch and News

The new season's brochure will be available at this concert. There is a superb line-up of artists and repertoire to entice you.

You will notice that all the concerts will be on Sundays. This is because Malvern Theatres have told us that, due to their redevelopment plans, they cannot guarantee us the use of either The Forum or the Festival Theatre on a Thursday (our usual day) and can only offer us Sundays if we wish to have a confirmed booking. Artists of the calibre we have engaged are booked two years or more in advance. Thus although we may in the event be able to use our usual Forum Theatre for a part of the season at least, we have had to opt for the certainty of the Sunday dates. We are sure you will understand.





The Brodskys Weekend: 7-9 June



Don't miss a unique chance to hear all of Shostakovich's 15 string quartets live in Malvern over a single weekend, or dip into a selection of them – see this year's brochure or our website for details. The Brodskys are performing these around the world to mark their 50 years as a quartet, and the Club is proud and delighted in equal measure to have been invited by the Quartet to host this cycle.

Club members can buy tickets at just £20 each, or £80 for all five concerts – a considerable saving over box office prices. This option is also available to new members booking all 6 of our new 24/25 Season concerts. Please contact the Membership Secretary (not Malvern Theatres) to book at these preferential rates.



Educational Outreach

SevernArts



On Leap Day, the **Atea Quintet** came to Malvern to give workshops to young Wind and Brass players from the Chase School and Malvern St James. The day culminated in a concert in Christ Church given by the Quintet with contributions from the students. It was uplifting and moving to see over 20 young people playing with the Quintet. They clearly enjoyed the experience and the chance to perform. The audience too had a very enjoyable concert.

The Club financed this day as part of our Outreach initiative. Thanks are due to Severn Arts for all the organisational support and to the people of Christ Church who made everyone so welcome.

Linda McKinley



Local Music at Malvern Theatres

Saturday 4.55pm Live from the Met
23 March *Romeo and Juliet* - Gounod
Tickets £15 - £17



Tuesday 7.15pm ROH Season
26 March *Madama Butterfly* - Puccini
Tickets £15 - £17



Music Elsewhere

Friday 7.30pm **Routh Hall, Bromsgrove School**
22 March **Bromsgrove Concerts**
Eblana String Trio with Emma Halnan, flute
Mozart, Jean Cras, David Matthews, Viotti
Tickets £23 from 07849 774529

Sunday 2.30pm **Huntingdon Hall, Worcester**
24 March **Worcester Concert Club**
Maggini String Quartet
Music by Beethoven, Ireland, Brahms
Tickets £20 from Worcester Live Box Office - 01905 611417

Saturday 7.30pm **Hellens, Much Marcle**
6 April **Gould Piano Trio with Robert Plane**
Beethoven, Walter Rabi, Dvořák's Dumky Trio
Tickets £20 from www.hellensmanor.com
or Hereford Courtyard 01432 340555

Sunday 3.30pm **Ivor Gurney Hall, Gloucester**
7 April **Gloucester Music Society**
Linos Piano Trio
CPE Bach, Fanny Mendelssohn, Boondiskulchok, Beethoven
Tickets £20 from 01242 620736

Saturday 3.00pm **St Mary's Church, Painswick**
13 April **Hannah Roper (violin) and Adrian Partington (piano)**
Vaughan Williams' *The Lark Ascending*
and works by Holst, Coleridge-Taylor and Ethel Bains
Tickets £20 from tickets@painswickmusicsoc.co.uk
or 07789 006006