

Our Concert – Thursday 22 February, 7.30pm

We are delighted to welcome to Malvern the **Amatis Piano Trio**, to play Schubert, Tarrodi and Mendelssohn. When reviewing their 2020 recording, Gramophone ‘warmly recommended’ it, adding that it ‘whets the appetite for more from this fine ensemble’.

The Trio have said how much they enjoy discovering and playing little known works, since it creates interesting and diverse programmes. And so tonight, in between the familiar names of Schubert and Mendelssohn, they are playing *Moorlands*, a short work by Swedish composer Andrea Tarrodi (born 1981). This will be a first for the Club.

Following our concert, the Trio are off to Lucerne, and then on to Yverdon-les-Bains, a spa and university town in Switzerland, before a string of European concerts.

If you want to hear more of this fine trio at home, head to Avi Music, who have recorded two CDs of Amatis playing Enescu, Ravel and Britten. There is also a good video of their 2022 lunchtime concert at Wigmore Hall on YouTube, when they played works by Shostakovich and Brahms.

The Trio has also recorded (for Avi) Messiaen’s Quartet for the End of Time with Ib Hausmann (clarinet) making up the quartet. That piece was last heard at the Club in a memorable performance in October 2008 by the Gould Piano Trio with Robert Plane.



FREE! ‘Leapday’ Concert – 29 February

As part of the Club’s Outreach programme, the **Atéa Wind Quintet** are coming to Malvern on Thursday 29 February to run a workshop for some of our young wind players from local schools. They will be giving a concert at 1.30pm in Christ Church, Avenue Road.

This will include the work studied by the students during the day, together with pieces from the Atéa Wind Quintet. Those who attended last year really enjoyed the occasion. So please support this concert - it’s free - and it should be a lovely way to spend our ‘extra’ leap day!



Linda McKinley

Next Concert – Thursday 21 March



Our next concert will be performed by **Tom Poster (piano)** and **Elena Urioste (violin)**. Tom is no stranger to us, having played for the Club on many occasions. Elena, his wife, now joins him to perform works by Mendelssohn, Mélanie Bonis, Amy Beach and Grieg.

This is a particularly interesting - and tuneful! - programme, mixing the well-known with works which, until recently, have fallen under the radar. Often, these forgotten composers have been women, as is the case tonight. Amy Beach (1867-1944) was a virtuoso American pianist and composer, with a fine ear for beautiful melodies. Her compositions are now enjoying a well-deserved 'rediscovery'.

The French composer, Mélanie (Mel) Bonis ((1858-1937), on the other hand, is still very little known. From a modest family, she taught herself to play the piano and her talent took her to the Paris Conservatoire, but then into a stifling marriage. She started to compose later in life. On hearing her Piano Quartet in 1901, Saint-Saens exclaimed, 'I never imagined a woman could write such music!'. The Sonata we will hear is one of her late works, composed in 1923 when she was in her mid '60s.

Coffee and Cake Concert – 26 April

The Elmslie House morning concert features **Louise Thompson (harp)**.

Bryan Ratcliff, Membership Secretary, will be writing to you shortly to invite bookings (which can only be made through him).

These morning recitals are very popular, so we advise you to book early to avoid disappointment.





Our most recent concert – Sunday 28 January

A large audience welcomed **Far Flung Trio**, visiting from Ireland. The Trio features a most unusual combination of instruments: violin, accordion and double bass, so that its members have to create special arrangements for the music they play. The violinist is Katherine Hunka, who is Leader of the Irish Chamber Orchestra, and daughter of Committee Member (and page turner!) Alison Hunka.



Their musicianship and virtuosity were of the highest order, and delighted our audience, so in a sense it seems wrong to pick out the accordionist, Dermot Dunne. But many of us had never heard this instrument live, let alone playing classical music. Dermot told us about his accordion's complexity, which made his mastery of it, his dexterity and skill, all the more impressive. This was a delightfully informal and enjoyable occasion, delivering on our Secretary's promise that it would liven up a cold January afternoon.

If you want to hear more, the Trio has a recording, *Live at the Large Room*, on Spotify and YouTube.



Local Music at Malvern Theatres

Friday 7.30pm Kazuki Yamada conducts the CBSO
23 February Beethoven Violin Concerto (soloist Maria Dueñas)
Elgar Enigma Variations



Saturday 5.00pm Live from the Met
9 March Verdi - *La Forza del Destino*

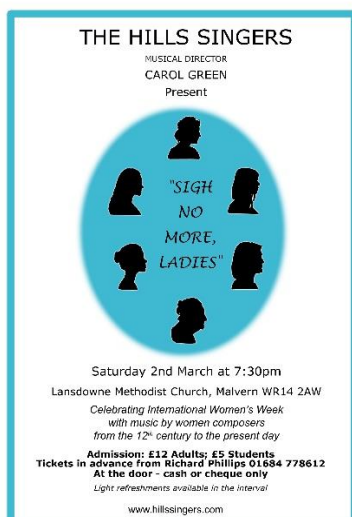


Friday 7.30pm BBC Philharmonic Orchestra
15 March Conductor Ben Gurnon
Haydn Symphony No. 53
Elgar Cello Concerto (soloist István Várdai)
Beethoven Symphony No.4



Other Local Music

- Saturday 2 March 7.30pm **Lansdowne Methodist Church - *Sigh No More Ladies* 7.30pm**
The Hills Singers perform a varied programme of music by female composers to mark the beginning of International Women's Week (2024 theme - Inspire Inclusion).
 Composers featured include:
 Hildegard de Bingen, Fanny Mendelssohn, Imogen Holst, Amy Beach, Judith Weir and local composer Liz Dilnot Johnson.
 Tickets £12 at the door
- Saturday 16 March 3.00pm **St Mary's Church, Painswick**
Catrin Finch (harp) and Aorfe Bhriain (fiddle)
 Original compilations from their album *Double You*
 Tickets £25 from tickets@painswickmusicsoc.co.uk
 or 07789 006006
- Saturday 23 March 7.30pm **Pershore Abbey - *Wondrous Machine***
The Elgar Chorale presents a choral celebration of the new organ
Piers Maxim (Director of Music), Paul Trepte (organ)
 Tickets £18 from www.elgarchorale.com
- Saturday 23 March 7.30pm **Cheltenham Town Hall**
Bristol Classical Players, conductor Tom Gauterin
 Rachmaninov Piano Concerto No.2 (soloist **Simon Callaghan**)
 Tchaikovsky Symphony No.5
- Saturday 13 April 3.00pm **St Mary's Church, Painswick**
Hannah Roper (violin) and Adrian Partington (piano)
 Vaughan Williams' *The Lark Ascending*
 and works by Holst, Coleridge-Taylor and Ethel Bains
 Tickets £20 from tickets@painswickmusicsoc.co.uk
 or 07789 006006



THE HILLS SINGERS
 MUSICAL DIRECTOR
 CAROL GREEN
 Present

"SIGH
 NO
 MORE,
 LADIES"

Saturday 2nd March at 7:30pm
 Lansdowne Methodist Church, Malvern WR14 2AW
 Celebrating International Women's Week
 with music by women composers
 from the 12th century to the present day

Admission: £12 Adults; £5 Students
 Tickets in advance from Richard Phillips 01584 778612
 At the door - cash or cheque only
 Light refreshments available in the interval
www.hillsingers.com



Simon Callaghan (piano)
 Cheltenham Town Hall
 Tickets £25 from
cheltenhamtownhall.org.uk



The Elgar Chorale of Worcester
 Director of Music - Piers Maxim
 Presents

'Wondrous Machine'
 A Choral Celebration of the new organ
 Organist - Paul Trepte
 With Soloists:
 Tenor - John Upperton, Violin - Shulah Oliver
 Harp - Natasha Gale

A Programme of East European Music
 for Choir and Organ by Kodaly,
 Rachmaninov, Janáček and Dvořák

Includes Goin' Home from Dvořák's
 5th Symphony, 'From the New World'

Saturday 23rd March 2024 at 7:30 pm
 Pershore Abbey,
 Church Walk,
 Pershore WR10 1BL

Tickets: £18, Concessions (over 60) £16, Students and under 18s free
 available from
 BLUE, 18 Broad Street, Pershore. 01286 553847
 Pershore Visitor Centre, Town Hall, 34 High Street, Pershore. 01286 561561
 or from our website www.elgarchorale.com