



Our Concert – Thursday 26 October, 7.30pm

We are delighted to welcome **Siqian Li** on her first visit to the Club. She very much fits the policy of the Club to book young, talented ‘up and coming’ artists as well as those already well established in their international careers.

Siqian’s studies saw her develop in China at the Central Conservatory of Music in Beijing, before moving to Boston’s New England Conservatory. She then received an Artist Diploma at the RCM in London, under the tutelage of Professor Norma Fisher. Garnering many prizes and accolades, Siqian was a semi-finalist at the Leeds International Piano Competition in 2018.



Club Membership

It is not too late to join Malvern Concert Club as a member for this season. If you are new to the Club or have not been a member in the last three seasons, you can take advantage of an offer to buy membership for less than the full season of six concerts and also take up the offer of a ticket to the Sunday concert at the members’ price.

If you are already a member, please spread the word about the excellent value for money which Club membership offers. A loyal membership also allows the Club to plan well in advance, secure in the knowledge that its financial position is strong and stable.

For further details visit

malvern-concert-club.co.uk/join-malvern-concert-club/



121st Season Membership

2023-24



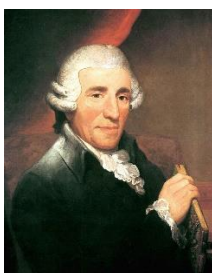
Next Concert – 30 November



Our next concert promises to be a highlight of the season, featuring artists familiar to, and much loved by, us in Malvern – **Alina Ibragimova**, **Cédric Tiberghien**, and the **Chiaroscuro Quartet**, which Alina leads as first violin. But, although they have played for us quite a few times, they have never done so in this combination before. Alina and Cédric have performed several times as a duo (once thrilling us with Ravel's Tzigane as a ten-minute encore), as has the Quartet. So it will be a real treat to hear all five together with Cédric joining the others to perform the great Brahms Piano Quintet in F minor, Op.34. Members of the Quartet perform on gut strings with historical bows, and it will be particularly interesting to hear the Brahms, which dates from as late as 1864, in this light.

Last season the Piatti Quartet played the first of the three Op.59 quartets which Count Razumovsky commissioned from Beethoven, and on 30 November we shall hear the second of these ground-breaking works.

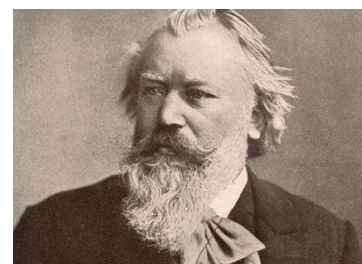
To start the concert, we shall hear an early Haydn quartet.



Haydn



Beethoven



Brahms

Our Piano



For all our concerts needing a piano, Malvern Concert Club hires the instrument owned by the Hereford Cider Museum Trust. It is a Steinway Model D Concert Grand (made in Hamburg). The Model D has been described as the most magnificent of musical instruments and is certainly the one you are most likely to see and hear in the world's leading concert halls.



Mitsuko Uchida says

‘Once you start playing on a Steinway Model D, then you play differently. They are a different animal. And that is a privilege to have.’

The Model D is a big beast – almost 9’ in length and weighing in at 500kg (that’s nearly 79 stone!). Nevertheless, the two-man crew who bring our piano to Malvern Theatres will have it disassembled, wrapped up and into their van within 20 minutes of our concert ending, ready for return to its home at Holy Trinity Church in Hereford.

The piano’s soundboard is made from Sitka spruce from one island in Alaska which has a unique micro-climate. Steinway cast their own iron frames from bell-quality metal, which is then bronzed and lacquered. The frame has to be immensely strong, because each time the piano is played its strings undergo a significant amount of tension – up to 20 tons.



Local Music at Malvern Theatres

Tuesday 7 November and Wednesday 8 November	7.45pm	Nigel Kennedy returns to Malvern Theatres for the first time since 2017 to play Bach concertos with the Oxford Philharmonic. Joining him will be Anna-Lisa Bezrodny to play the double concerto, and Nicholas Daniel to play the Concerto for Violin and Oboe.
Friday 10 November	7.30pm	English Symphony Orchestra conducted by Kenneth Woods Tchaikovsky - Violin Concerto, with Alexander Sitkovetsky Shostakovich - Symphony No.5
Sunday 12 November	3.00pm	Chandos Symphony Orchestra Mozart - Overture to <i>The Magic Flute</i> Mozart - Clarinet Concerto Richard Strauss - <i>Eine Alpensinfonie</i>
Saturday 18 November	5.55pm	Live from The Met Anthony Davis <i>X: The Life and Times of Malcolm X</i>

The Met
ropolitan
Opera 



Music Elsewhere

Great Malvern Priory

Saturday 28 October	12.00	Paul Trepte (formerly Director of Music at Ely Cathedral) Organ Recital Free entry, retiring collection
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Autumn in Malvern Festival

The Great Hall, Malvern College



Sunday 29 October	3.00pm	European Union Chamber Orchestra directed by Hans-Peter Hofmann Prokofiev - Variations from Visions Fugitives Mozart - Piano Concerto No.12 (with Yuzhang Li) Walton - Two pieces from Henry V Tchaikovsky - Serenade for Strings
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