

MALVERN
CONCERT CLUB
FOUNDED 1903 BY SIR EDWARD ELGAR OM

NEWSLETTER

30 September 2021

malvern-concert-club.co.uk

Message from the Chairman

Greetings at the start of the Club's 119th season. The Committee looks forward to seeing you at our first concert this coming Thursday, 30 September, for a tuneful and largely sunny concert of works by Schubert and Schumann, played for us by our old (young!) friends, **The Aronowitz Trio**.

In the past, we have produced a printed newsletter to accompany the programme. However, with increasing pressure on an increasingly busy Committee, we have decided that newsletters should now be restricted to an electronic version such as this. Do let us know what you think.

To the many who have taken up our revised, 'normal' offer to subscribe for all six concerts (or seven if you have chosen to add in Llyr

Williams' Sunday afternoon piano recital) – a big thank you for your dedicated support in these uncertain times. There is a splendid season in store for us.



The warmest of welcomes to our new members. We now like to offer new members a drink before the first concert, to greet them personally. This does not seem appropriate at the current time, but we are of course delighted to have you on board.

John Gregory
Chairman

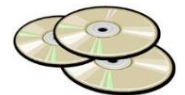


Schools Outreach

We are delighted that the Club has now managed to arrange funding for concerts in Primary Schools in the Malvern area with the collaboration of Severn Arts, to whom we are very grateful. So far there have been two concerts: at Eldersfield and Pendock Primary Schools. Toscana Strings provided a wonderful experience for the children of all ages with performances of Peter and the Wolf. This included very expressive dance and the children seemed totally engaged with the story and the music. Severn Arts are hoping to provide more concerts during our season, once the schools have settled down into their routines. Thanks go to Linda McKinley for facilitating these events.



CD Sales



We have received two very generous bequests of CD collections during the pandemic. This means that we have a large quantity of excellent CDs in stock. Linda McKinley will be holding a sale during the interval at the next concert – on 21 October.

Sadly, we are not meant to sell the BBC Music Magazine CDs which come with it each month (they carry the slogan 'Not for Resale'), so we have had to remove all of these from our stock. In any event, these have always been duplicated so we would gently ask members to find another home for these from now on.



Concert Programmes

You may know that the CBSO are trialling the production of digital concert programmes only, dispensing with printed copies. They say that these are being sent free to all who have booked electronically, 'to reduce our carbon footprint and to make our work as accessible as possible.' We have no plans to follow suit, as we think that a hard copy programme (still very reasonably priced) is part of the enjoyment of concert and that members might find it irritating to have to print out (in our case) up to 16 pages of text and illustrations, if they want to refer to them immediately before or during a concert.



Other Music in Malvern and Elsewhere

Malvern Theatres has some enticing classical music events lined up for this season. Have a look on their website at www.malvern-theatres.co.uk where you can search by genre (Classical Music and Opera) under 'What's On'. In the next few weeks, for example, they are promoting:

The **Armonico Concert and Baroque Players** on 1 October. They will be celebrating their 20th birthday in style, starting with a Mass by Biber, and going on to sing not just Tallis' 40 part *Spem in Alium*, but Striggio's even more amazing and more rarely heard 60 part Mass!

The brilliant Canadian violinist **James Ehnes accompanied by the CBSO** on 9 October. He will play Mozart's 5th Violin Concerto, which will be followed by Beethoven's Pastoral Symphony.

The start of the **Metropolitan Opera's broadcasts** for this season on 15 October, featuring Mussorgsky's *Boris Godunov*, with the world's leading Boris, René Pape.

If you are still nervous about venturing further afield, you might be interested to learn that when the **CBSO are playing in Symphony Hall**, seats in the Upper Circle and Grand Tier are still socially distanced, with appreciable gaps between groups of seats – yet still with the chance for two, three or four people to sit as a group.

If chamber music is your thing (and it must be if you come to our concerts) then a visit to www.chambermusicplus.uk will show you other concerts in the region under 'Central', and links to other promoters.

The BBC Radio 3 Lunchtime Concert on Thursday 23 September was performed by bassoonist Amy Harman and Tom Poster, pianist for the Aronowitz, playing works by Mozart, Clara Schumann, Samuel Coleridge-Taylor and Henri Dutilleux. Visit <https://www.bbc.co.uk/programmes/m000zvch>. It is available to listen for a further 3 weeks.



Next MCC Concert

Our next concert is on Thursday 21 October, when we will host the brilliant young **Albion Quartet**. Their recent recording of Dvorak's 8th and 10th String Quartets on Signum Classics was the Editor of Gramophone Magazine's pick for the month in January. Their review started '*What a gorgeous disc!*', praising the quartet for '*engaging head as well as heart*', and for being '*sweetly and unaffectedly musical*'. They will be playing quartets by Mozart and Brahms for us – and a short work by Judith Weir, Master of the Queen's Music, written for The Endellion Quartet in 1990.