



MALVERN
CONCERT CLUB
FOUNDED 1903 BY SIR EDWARD ELGAR OM

115th Season

2017-18

Trio Apaches

Doric String Quartet

Leon McCawley

Tasmin Little

Martin Roscoe

Coull Quartet

Mark Bebbington

Britten Oboe Quartet

Nicholas Daniel

Roderick Williams

Iain Burnside

malvern-concert-club.co.uk

Ever since its first concert on 31 October 1903, **MALVERN CONCERT CLUB** has been a cornerstone of musical life in Worcestershire. It was founded by Sir Edward Elgar, and the Club's first Secretary (for over 38 years) was his close friend the local architect Arthur Troyte Griffith, whom Elgar had immortalised in Variation No. VII, *Troyte*, in his *Enigma* Variations.

114 years later, today's Concert Club is proud to continue that tradition of bringing the best chamber music to this part of the country. Although we're called a 'club', anyone can join - and anyone can attend concerts without joining.

Besides their high quality, our concerts offer excellent value for money. Single tickets are available to non-members, but membership of Malvern Concert Club offers six concerts for less than the price of four - an exceptional bargain at £12 a concert (only £2.50 for students under 21) - with no booking fees. Our main concerts are held in The Forum, Malvern Theatres; the subscription series are on Thursdays at 7.30pm, with an extra daytime concert on Sunday 18 February at 3.00pm, for which special ticket arrangements apply.

We hope to see you there!



*The President of Malvern Concert Club is the eminent baritone and composer **Roderick Williams***

Sally Beamish is one of the foremost composers of her generation. Her music is emotionally vivid and richly coloured, displaying virtuosic command of her canvas.

Born in London in 1956, Sally Beamish initially trained as a viola player at the Royal Northern College of Music before moving to Scotland in 1990 to develop her career as a composer. Her music embraces many influences, particularly jazz and Scottish traditional music, in a catalogue boasting over 200 compositions including solo, duo, chamber, orchestra, vocal, choral, ballet and opera works. Her music has been broadcast and performed extensively around the world.





Thursday 21 September 2017 7.30pm

Trio Apaches

Matthew Trusler violin **Thomas Carroll** cello

Ashley Wass piano

Saint-Saëns Piano Trio No.1 in F, Op.18

Sally Beamish *Dance the Beginning of the World*

WORLD PREMIERE of a MALVERN CONCERT CLUB COMMISSION

Brahms Piano Trio No.1 in B, Op.8 (1889 version)

Trio Apaches, comprising three of the UK's most respected instrumental soloists, was formed in 2012 as the consequence of a shared desire to focus on innovative projects and challenging cross-genre collaborations, as well as to present masterworks of the trio repertoire in unfamiliar contexts. (*Apaches* means 'ruffians', the name adopted by a group of 'artistic outcasts', including Ravel and Stravinsky, in the early 1900s.)

Built on a foundation of great friendship between three colleagues who have collaborated in various forms over many years, Trio Apaches has quickly been embraced on the international concert scene and is unanimously praised for the infectious joy and virtuosity of its performances and the imaginative nature of its programmes. As a Trio, this is its first visit to the Club, but Ashley Wass played for us in 2004 and 2006.

Between the first piano quartets of Saint-Saëns and Brahms, the centrepiece of tonight's concert is Trio Apaches' performance of the world première of a new trio by **Sally Beamish** (see panel opposite), commissioned by Malvern Concert Club with the generous support of The Kay Trust. To great acclaim, the Trio previously collaborated with Sally Beamish in her *The Seafarer* (with Sir Willard White) and her adaptation of Debussy's *La Mer*.

Before the concert, at 6.20pm, Sally Beamish is in conversation on stage with composer Dr Liz Johnson of Birmingham Conservatoire. This pre-concert event is free to concert ticket holders; doors open 6.10pm.



Thursday 26 October 2017 7.30pm

Doric String Quartet

Alex Redington violin Jonathan Stone violin
Hélène Clément viola John Myerscough cello

Thomas Adès *The Four Quarters*, Op.28 (2010)
Haydn String Quartet in A, Op.20, No.6
Mendelssohn String Quartet No.6 in F minor, Op.80

The **Doric String Quartet** has firmly established itself as the leading British string quartet of its generation, receiving enthusiastic responses from audiences and critics across the globe. Selected for representation by the Young Classical Artists Trust in 2006, the Quartet went on to win several prizes including 1st prize at the 2008 Osaka International Chamber Music Competition in Japan, 2nd prize at the Premio Paolo Borciani International String Quartet Competition in Italy and the Ensemble Prize at the Festspiele Mecklenburg-Vorpommern in Germany.

The Quartet performs in leading concert halls throughout Europe and is a regular visitor to the Wigmore Hall. In 2010 the Quartet made its highly acclaimed American debut with recitals in New York and Washington DC, and now returns for annual tours to North America. The Quartet also has a busy festival schedule.

Making its second appearance at Malvern Concert Club, the Quartet opens tonight with Thomas Adès' *The Four Quarters*, a programmatic work in four movements that depict the flow of a day, offering a wide range of mood and texture. Of the Doric's Haydn, the *Sunday Telegraph* said, '*Haydn and the Doric are a perfect match Unequivocally, these were performances of terrific panache and perception, seeming to get right under the skin of Haydn's creative genius.*' Tonight's concert ends with Mendelssohn's tragic and moving final work, written as a homage to his sister Fanny who had died a few months earlier.





Thursday 23 November 2017 7.30pm

Leon McCawley piano

Mozart Sonata in E flat, K.282

Schubert Three piano pieces, D.946

Schubert arr. Liszt *Die junge Nonne; Du bist die Ruh';
Auf dem Wasser zu Singen*

Brahms Three Intermezzi, Op.117

Chopin Polonaise in A flat, Op.53, *Heroic*

Leon McCawley, one of Britain's foremost pianists, has forged a highly successful career since winning 1st Prize in the 1993 International Beethoven Piano Competition in Vienna and 2nd Prize at the Leeds International Piano Competition, building on his earlier success as Winner of the Piano Section of BBC Young Musician of the Year in 1990. He first appeared at Malvern Concert Club in 1995.

Since then, Leon McCawley's impressive discography has established him as a pianist of great integrity and variety, bringing freshness and vitality to classical, romantic and 20th century repertoire. He has been praised for the purity of his lyrical and heartfelt playing. In April 2011 he performed the complete Mozart Piano Sonatas over one weekend at King's Place, London in winning performances: *'There's absolutely no vanity in his playing, which is bright, clean and unfailingly communicative. In his hands the Mozartian oeuvre emerged with striking vividness'* [International Piano]. Other notable recitals in past seasons include London's Wigmore Hall and Southbank Centre, Berlin, New York, Hong Kong, Prague and Washington DC. He can be frequently heard on BBC Radio 3 both in performance and interview with most recent broadcasts including In Tune, Wigmore Hall Lunchtime Series and Performance on 3.

We are pleased to welcome Leon McCawley back to Malvern with a captivating programme celebrating largely Viennese works by Mozart, Schubert and Brahms, rounded off with Chopin's triumphant Polonaise in A flat.





Thursday 25 January 2018 7.30pm

Tasmin Little violin Martin Roscoe piano

Beethoven
Violin Sonata
Series
2018-2020

Beethoven Sonata for piano and violin in D, Op.12, No.1

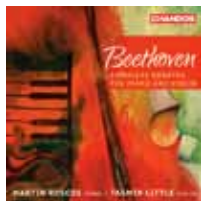
Beethoven Sonata for piano and violin in C minor, Op.30, No.2

Beethoven Sonata for piano and violin in G, Op.96

Tasmin Little OBE has firmly established herself as one of today's leading international violinists. Her multi-award winning and varied career encompasses international concerto and recital performances, master classes, workshops and community outreach work. Her discography and performance schedule reflect her wide-ranging repertoire and she has given numerous World Première performances.

With an extraordinary career spanning over four decades, **Martin Roscoe** is unarguably one of the UK's best loved pianists. Renowned for his versatility at the keyboard, Martin is equally at home in concerto, recital and chamber performances. In an ever more distinguished career, his enduring popularity and the respect in which he is universally held are built on a deeply thoughtful musicianship allied to an easy rapport with audiences and fellow musicians alike.

Tasmin Little played for the Club in 2011, her recital ending with Beethoven's *Kreutzer* Sonata. Tonight, she and Martin Roscoe, making his first appearance for us, begin a three-recital series in which they give us a rare opportunity to hear all of Beethoven's ten sonatas 'for piano and violin', culminating in 2020, the 250th anniversary of the composer's birth. *'Tasmin Little and Martin Roscoe are equal partners who give these works a balanced approach ... the playing is energetic and powerfully expressive'* [AllMusic Review of their 2016 Chandos CD set of these sonatas]. The Sunday Times chose this recording as its Album of the Week: *'Neither artist has done anything finer on disc.'*





President's
Sunday Afternoon
Schubert Cycle Series
2017-2019

Sunday 18 February 2018 3.00pm

Roderick Williams baritone Iain Burnside piano



Schubert *Winterreise*, D.911

Malvern Concert Club's President, **Roderick Williams**, and **Iain Burnside** return to Malvern for this second annual recital in their series encompassing all three of Schubert's major song cycles.

Winterreise (Winter Journey) is a cycle of 24 songs based on poems by Wilhelm Müller. As tenor Ian Bostridge has written, 'the songs are forerunners, in a sense, of all those songs of love and loss that have been the soundtrack of generation on generation of teenagers. But the loss of love, which is only sketched ambiguously in the first song, *Goodnight*, is just the beginning of it. Schubert's wanderer embarks on a journey through a winter landscape that leads him to question his identity, the conditions of his existence – social, political and metaphysical – and the meaning of life. And it is all done with light and shadow, moving between sardonic humour and depressive longing. The wanderer's tears turn to ice; he sees flowers etched in the frost of the hut where he takes refuge; he is eyed from the sky by a carrion crow, his only faithful companion; and at the last, he sees a beggar musician playing in the street, ignored and unrewarded, the hurdy-gurdy man'.

Roderick Williams has maintained his own online account of his Schubert project (performed with Iain Burnside and other pianists) at rwschubertcycleproject.blogspot.co.uk.

This recital lasts about 75 minutes and runs without an interval. It is excluded from the six-concert subscription, but a concessionary ticket is available to each 115th Season Club Member. For details and prices, please see 'Club Membership and Single Tickets' on p.11.



Thursday 15 March 2018 7.30pm

Mark Bebbington piano Coull Quartet

Roger Coull violin Philip Gallaway violin
Jonathan Barritt viola Nicholas Roberts cello

Villa-Lobos String Quartet No.5

Ian Venables Piano Quintet, Op.27

Brahms Piano Quintet in F minor, Op.34

Formed in 1974, the **Coull Quartet** rapidly achieved national recognition, and were appointed Quartet-in-Residence by the University of Warwick in 1977, a post which they still hold today. The Quartet, which includes two of its founder members, has performed and broadcast extensively throughout the UK and worldwide. The Quartet has made over 30 recordings featuring a wide selection of the repertoire.

The critical plaudits which have greeted **Mark Bebbington's** performances and recordings have singled him out as a British pianist of the rarest refinement and maturity. Now internationally recognised as a champion of British music, Mark has given concert and CD premières of major British composers. His John Ireland and Frank Bridge solo piano series on seven CDs earned him consecutive sets of 5-star reviews in BBC Music Magazine, a Gramophone 'Editor's Choice', and an International Record Review 'Outstanding' accolade.

After a rarely performed string quartet by Villa-Lobos - a real discovery for the Coull Quartet - the artists come together to perform Worcester-based composer Ian Venables' Piano Quintet (first heard at the 1995 Malvern Festival). Of their recording of this work, Gramophone said: *'Venables can certainly pen a memorable melody ... there's no missing the emotion slumbering beneath the surface, especially in the central Largo espressivo and the touchingly serene epilogue to the whole work ... this consistently shapely and highly communicative performance must have delighted the composer.'* Our concert ends with Brahms' magnificent Piano Quintet.





Thursday 26 April 2018 7.30pm

Britten Oboe Quartet

Nicholas Daniel oboe

Jacqueline Shave violin Clare Finimore viola

Caroline Dearnley cello

Elgar Andante and Allegro (c.1878)

Moeran Fantasy Quartet

Mozart Adagio for Cor Anglais and String Trio, K580a

Britten Fantasy Quartet, Op.2

Oliver Knussen Cantata

Lennox Berkeley String Trio

Mozart Oboe Quartet, K.370

Since winning the BBC's Young Musician of the Year competition in 1980, **Nicholas Daniel** has toured the world as a virtuoso of the oboe, and has been a tireless champion of the instrument. This is his fourth visit to Malvern Concert Club. His rich, flexible tone and brilliant technique have led him to perform not only the mainstays of the oboe repertoire, such as Vaughan Williams' Concerto and Mozart's Oboe Quartet, but also to commission many new pieces and unearth neglected works. In 2012 he was awarded the prestigious Queen's Medal for Music.

Nicholas Daniel began directing orchestras from the oboe from the start of his career, and is now a respected conductor in his own right, while as a founder member of the Haffner Wind Ensemble and the **Britten Oboe Quartet**, he continues to pursue his love of chamber music. As a soloist, Nicholas Daniel has many recordings to his name; the Quartet's debut disc of oboe quartets will be released on the Harmonia Mundi label in early 2017.

Tonight's eclectic programme ends with the Mozart Quartet, which Nicholas Daniel played on his first visit to the Club in 1986 - with Sally Beamish on viola! Of local interest, the short opening work is one of Elgar's earliest compositions, though not published until 2008.

Where our concerts are held

**The Forum, Malvern Theatres, Grange Road, Malvern
WR14 3HB**



The Theatres

From their origin in 1885, the elements that make up today's Malvern Theatres have undergone many changes, and are now a modern, attractive and dynamic centre for the performing arts. The Forum Theatre is the main auditorium for musical performance, and its flexible space and largely tiered seating offer excellent acoustics, visibility and comfort. As configured for Club concerts, the Forum accommodates about 600.

On weekdays, the Theatres are open at 9.30am, Sundays at 11.00am. For Club concerts, doors to the Forum Theatre open at 7.00pm; 2.30pm on 18 February 2018.

All seats are unreserved, but admission is guaranteed to ticket holders.

Refreshments

Malvern Theatres offer a restaurant, Scene Bistro, and two licensed bars. Pre-concert suppers are available from 5.30pm, Sunday lunches from 12.30pm (malverntheatresbistro.com or 01684 567751 for details). The bars are open before and after the concerts, and interval drinks may be ordered in advance.

Access

Malvern Theatres welcome people with disabilities and are committed to ensuring that your visit is easy, enjoyable and straightforward. Please advise the box office if you need any special assistance. Wheelchair spaces are available in the Forum Theatre. Other areas are accessible to wheelchairs and there are WC facilities on all levels.

Car Parking There are two small public car parks in Grange Road (almost next to the Theatres), two in Edith Walk, and two large car parks in Priory Road (pedestrian access to the Theatres through Priory Park). The special charge from 6pm to midnight is £1.50. MHDC residents' 2-hour parking discs are valid for this period, but only in Grange Road (long stay) car parks. Normal charges apply on Sunday afternoons.

There is also free on-street parking in Grange Road and some other nearby roads, some time-limited before 6pm.

Buses Bus 44D between Worcester Bus Station and Great Malvern Church Street, approximately hourly in the evening.

Trains Great Malvern Station (half a mile uphill to Theatres) for London Midland and Great Western Railway trains. Trains can return you to Hereford, Worcester, Birmingham, Oxford and London Paddington after the concert.

Parking and transport information correct as at 1 March 2017.

Club Membership

Main Season of six concerts (excludes 18 February 2018)

Full price £72

Student under 21 in full-time education ¹ £15

18 February 2018 concert £16 Student under 21 £3
only in conjunction with membership subscription. (Members' single tickets may also be purchased later from Membership Secretary. One per member. Please add £1 per order if you want ticket/s posted to you.)

A Membership Subscription offers:

- ▶ **six evening concerts for less than the price of four**
- ▶ a free seat for each concert for one young person under 18 ^{1,2}
- ▶ the freedom to transfer your ticket to someone else
- ▶ no Theatres booking fees

and to make joining even easier:

- ▶ a **Reduced Subscription for new members joining late in the season**: £10 reduction on subscription for each of the first three concerts you miss ³

Single Tickets

Full price £19.75 (18 February 2018 only: £21.75)

Student under 21 in full-time education ¹ £6

Single Tickets are sold at the Box Office of Malvern Theatres, and may be booked in person or by phone (9.30am-8.00pm, Monday-Saturday); by post; or online. All seats are unreserved. On Sundays, in person sales (no phone) one hour before any stage performance.

Malvern Theatres, Grange Road, Malvern WR14 3HB

Telephone **01684 892277** Online **malvern-theatres.co.uk**

*Single ticket prices include a £1 contribution to Malvern Theatres Heritage Fund, applicable to **all** bookings for the Forum and Festival Theatres through the Theatres Box Office. Malvern Theatres also charge a booking fee, except for members of their own Gold, Silver and Bronze membership schemes. As at 1 March 2017, this fee is 12% of ticket cost.*

¹ Ages as at 1 September 2017. We offer one free ticket for a teacher accompanying every five paying students. Details from Simon Payton, Membership Secretary.

² Please obtain Member's Young Person ticket from Club membership table on concert nights

³ 'New member' means *not* a member in any of Seasons 112, 113 or 114 (2014-2017)

How to apply for Membership

EXISTING MEMBERS (*as at Season 114, 2016-17*) will automatically receive information either by email or in their membership packs at concerts. There is no need to complete the form in this brochure.

NEW MEMBERS

Please complete both sides of the application form opposite, detach, and give it to Simon Payton, Treasurer & Membership Secretary, *either*

▶ in person at our membership table in the lower foyer of Malvern Theatres (*not* Theatres Box Office) at our concerts from 9 March 2017 onwards, *or*

▶ by post to 28 Peachfield Road, MALVERN WR14 4AP

According to the payment method you ticked:

▶ **Direct Bank Transfer:** Simon Payton will email you with payment instructions.

▶ **Cheque:** Enclose with the form your cheque payable to **Malvern Concert Club**.

▶ **Cash:** In person on concert evenings only.

▶ For ALL types of membership and methods of payment, please add £1 for postage (per application) if you would like your ticket book/s posted to you. Otherwise, they will be held for you to collect from our Membership Table at our concerts from 27 April 2017 onwards.

Subscriptions are only available from the Club Membership Secretary, *not* from Malvern Theatres Box Office.

Membership enquiries:

01684 575066 *or* simonpayton@btinternet.com

NEW MEMBERS' APPLICATION FORM *Side One*

Please read p.12 **How to apply for Membership**

Existing members (2016-17) need not complete this form

Name/s

Address

..... Postcode

Phone (home or mobile)

email

MEMBERSHIP	Tick age group ▶		
Enter NUMBER required in box(es) below ▼		Adult <i>Figures in italics for two people</i>	Student under 21 as at 1 Sep 2017
	FULL SEASON except 18 Feb	£72 <i>£144</i>	£15
Membership below is for NEW members only (ie, not a member in any of Seasons 112, 113 or 114 (2014-2017))			
	FIVE CONCERTS 26 Oct, 23 Nov, 25 Jan, 15 Mar, 26 Apr	£62 <i>£124</i>	n/a
	FOUR CONCERTS 23 Nov, 25 Jan, 15 Mar, 26 Apr	£52 <i>£104</i>	n/a
	THREE CONCERTS 25 Jan, 15 Mar, 26 Apr	£42 <i>£84</i>	n/a
Concert below may be booked by <i>any</i> 115th Season member, with or later than subscription above. One ticket per member, two for full season members buying <i>all</i> tickets by 6 July.			
	R Williams & I Burnside 18 Feb	£16 <i>£32</i>	£3
SUBTOTAL - enter sum in one box only, and carry overleaf ▶		£	£



NEW MEMBERS' APPLICATION FORM *Side Two*

SUBTOTAL from last line on Side One overleaf £

POSTAGE (if you wish ticket book sent to you) £1

OPTIONAL: I wish to make a DONATION of £

Thank you

TOTAL £

PAYMENT METHOD

(Tick Box below and see p.12 **How to apply for Membership**)

Direct

Cheque

Cash

As a registered charity, Malvern Concert Club can reclaim tax on donations from current UK tax payers, thereby increasing the value of your donation by 25p for every £1 you donate. To allow us to do this please tick and sign this Declaration.

..... I want to Gift Aid my donation shown above and any donations made in the future by me to Malvern Concert Club. I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in a tax year when I make a donation it is my responsibility to pay any difference.

Signature.....
[for Donation & Gift Aid only]

Date / /

Please notify the Club Membership Secretary if you want to cancel this declaration or no longer pay sufficient tax on your income and/or capital gains.

NEW MEMBERS' QUESTIONNAIRE

If you are a **new** member (*ie not* a member in any of Seasons 112, 113 or 114 [2014-2017]), please help us by telling us below how you found out about Malvern Concert Club. Thank you.

This brochure If so, exactly where did you find it?

A concert poster If so, exactly where did you see it?

Our website

Other website if so, which?

Newspaper/magazine If so, which?

Banner in Malvern Theatres Word of mouth

Other please specify



Malvern Concert Club continues to be grateful for the generous financial support from our principal season sponsor, **The Elmley Foundation**.



Malvern Concert Club also wishes to thank:

the management, staff and volunteers of Malvern Theatres for their invaluable support;
advertisers in our concert programmes;
the students of Malvern St James Girls' School for their assistance in selling programmes at concerts;
the Club Members who assist with various tasks at concerts and behind the scenes.

Malvern Concert Club *as at 7 July 2017*

President Roderick Williams

Vice Presidents Joseph Brand
Peter Evans
Linda Jennings
Ernie Kay MBE
Martin Knott
Michael Messenger OBE

Chairman John Gregory

Secretary Peter Thomas

Treasurer & Membership Secretary Simon Payton

Publicity & Marketing Officer Sarah Musgrave

Committee Members Patrick Aydon

Janet Hay

Janet Lawton

Bryan Ratcliff

Jean Upton

Hilary Winter

Steinway Model D concert grand piano (Hamburg, 2003) supplied by Hereford Cider Museum Trust, administered by Holy Trinity Church, Hereford.

Piano tuning by Philip Kennedy Professional Piano Services, Hereford.

Artists and programmes are subject to change at short notice for reasons beyond the control of the Club.

Malvern Concert Club is a Registered Charity, No. 506329.

For photo credits, see malvern-concert-club.co.uk





brochure updated July 2017

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